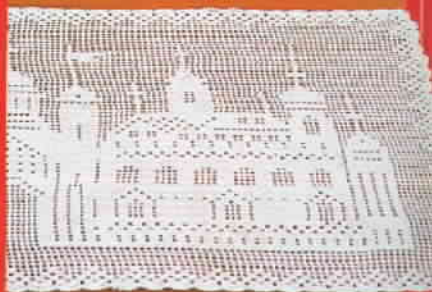
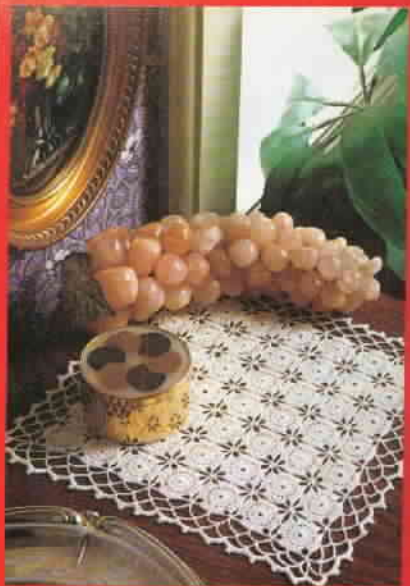
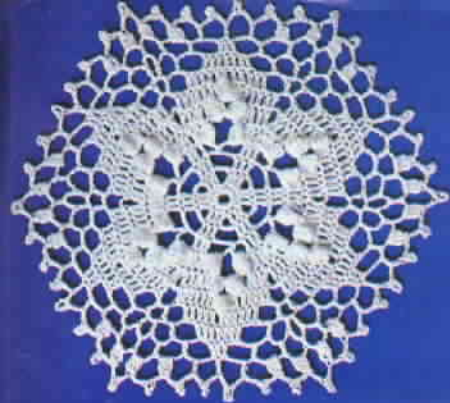


MAGIC CROCHET

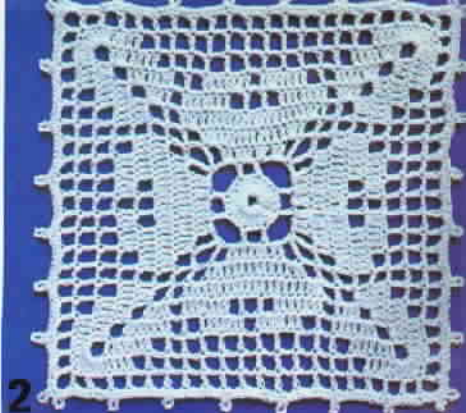
THIS IS
A PUBLICATION
BY

TRICOT

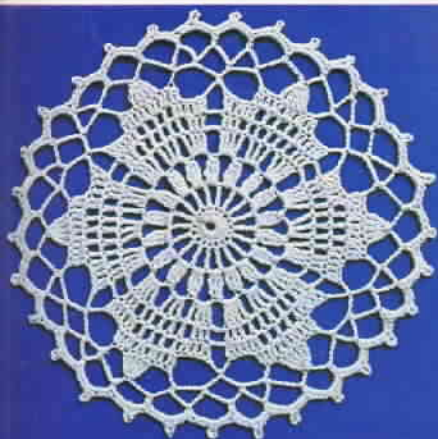




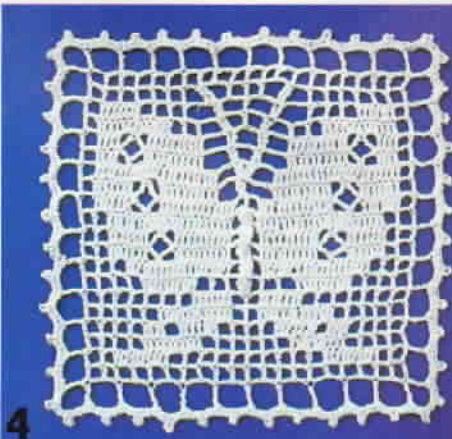
1



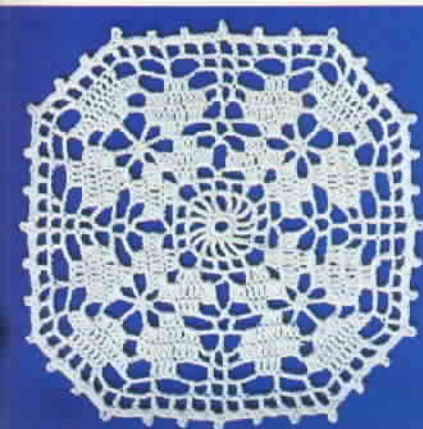
2



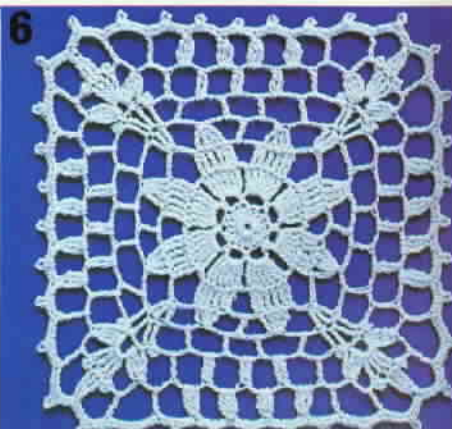
3



4



5



6

MAGIC CROCHET

Dear Reader,

TRICOT SELECTION is happy to bring you **MAGIC CROCHET**, a magazine for everyone who loves to crochet. We hope that you will try the beautiful designs shown here, and that our instructions will help you to complete your work successfully.

We would like to call your attention to some special features:

1. On this page, you will find information on how to follow the diagrams that accompany the instructions.
2. At the end of the magazine, the section entitled *Stitches and Techniques* gives you all the basic stitches with their abbreviations - plus the symbol for each stitch as it appears in the diagrams. Step-by-step sketches are also provided.
3. In addition, two charts are included: one showing the International hook sizes with their American equivalents, and the other listing the number of yards in various balls of European crochet thread. This will make it easy for you to figure out how much yarn you need for the project of your choice.

If any problems arise, or if you have any questions, please write us at:
MAGIC CROCHET
 C/O KABLE SQUARE
 PO BOX 226
 MT. MORRIS, ILL. 61054

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the **STITCHES AND TECHNIQUES** section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is *ch*, or *ch st*, and the symbol is *O*. In this sample diagram, you can see that in Round 1 a loop has 6 *ch*, while a loop in Round 3 has 9 *ch*. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is *tc* and the symbol is *1*. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD - Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds)	0.60	16
150 (584 yds)		

FANCY YARNS - Each ball weighs 50 grams, or approx. 1 3/4 oz.

Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:
BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy., Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOIN Corp., P.O. Box 100, Highway 45, Jamestown, S.C. 29493.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted
 No. 5 (266 yds) 2.00 0
 No. 8 (482 yds) 1.50 8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton
 No. 4 - Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.
 No. 4 (175 yds) 2.50 1
 No. 6 (262 yds) 2.00 0

LES EDITIONS DE SAXE S.A.

20 rue Croix Barret
 69364 LYON CEDEX 2 (France)

Director in charge: Guy ROUSSET
 Editor: Paulette ROUSSET
 Page-setting: J.-P. SOULIER

PRINTED IN FRANCE

Imprimerie Didier

Distributed by:
 FLYNT DISTRIBUTING COMPANY
 2029 CENTURY PARK EAST
 LOS ANGELES, CALIFORNIA 90067
 MAGIC CROCHET (ISSN 0246-5957)
 published bi-monthly
 by LES EDITIONS DE SAXE S.A.
 69364 LYON CEDEX 2, FRANCE

Rate: \$ 2.75 per copy; \$ 14.00 per year in the U.S. and territories.
 Second class postage paid at Mt Morris, ILL. and at additional mailing offices.
 Issue No 26, August 1983.

© 1983 LES EDITIONS DE SAXE S.A. All rights reserved. Reproduction in any manner in whole or in part, except as authorized by the Copyright Act, is prohibited.

POSTMASTER: send address changes to MAGIC CROCHET, C/O KABLE NEWS KABLE SQUARE, MT MORRIS, ILL. 61054.

MAGIC CROCHET

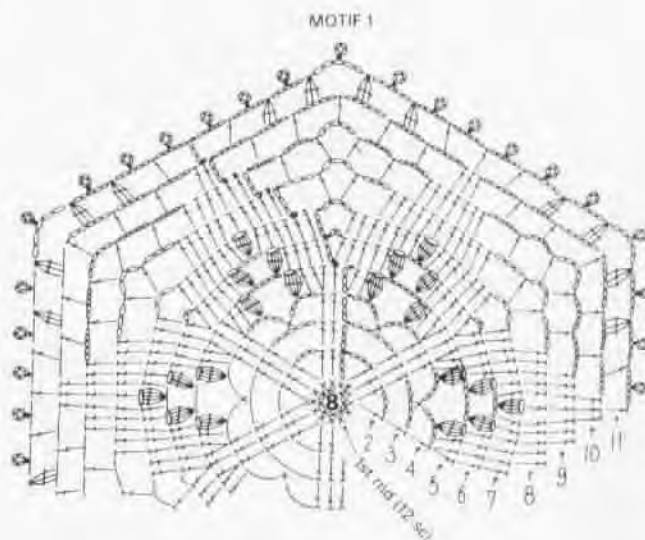
1

SIZE: 6.5 cm (ca. 2 1/2") on each side of hexagon.

MATERIALS: Small amount white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE: Starting at center, ch 8 and join to form ring. *Rnd 1:* Ch 1, in ring work 12 sc; close with sl st in 1st sc. *Rnds 2-3:* Work in dc (3 ch count as 1st dc) and ch, as per diagram; close these

and following rnds with sl st in top st of ch-3. *Rnd 4:* Work * 3 dc, 5 ch, 1 sc in center of ch lp, 5 ch, rep from * around. *Rnd 5:* Work * 5 dc (1 in each of 1st 2 dc, 2 in next dc, 1 in ch lp), 1 popcorn st (= 5 dc) in same ch lp as last dc, 5 ch, 1 popcorn in next ch lp, 2 dc (1 in same ch lp as last popcorn, 1 in same sp as next dc), rep from * around. *Rnds 6-10:* Cont working as shown in diagram. *Rnd 11:* Work in dc, ch lps with p (= 7 ch, sl st in 3rd st of ch-7, 2 ch) and puff st (= 3 dc), following diagram.



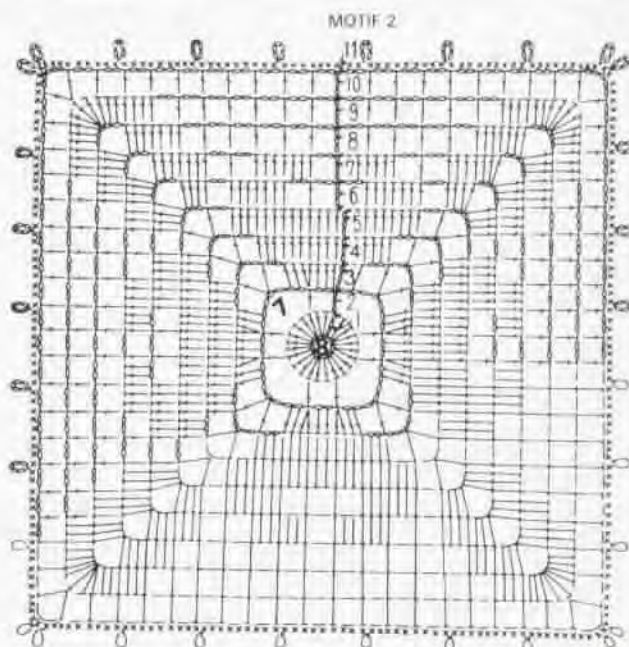
2

SIZE: 11.5 cm (about 4 1/2") square.

MATERIALS: Small amount white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE: *Rnd 1:* Starting at center, ch 8 and join to form ring, then work

24 dc in ring; in all rnds, 3 ch count as 1st dc; close each rnd with sl st in top st of ch-3. *Rnd 2:* Work * 1 dc, 2 ch, sk 2 st, 1 dc, 7 ch, sk 2 st, rep from * around. *Rnd 3:* Work * 8 dc (2 in top of each dc, 2 in each ch lp), 2 ch, then, in center st of ch-7, 1 dc, 5 ch, 1 dc in same sp as last dc, 2 ch, 2 dc in last 2 st of ch-7, rep from * 4 times. *Rnds 4-11:* Cont working as shown in diagram.



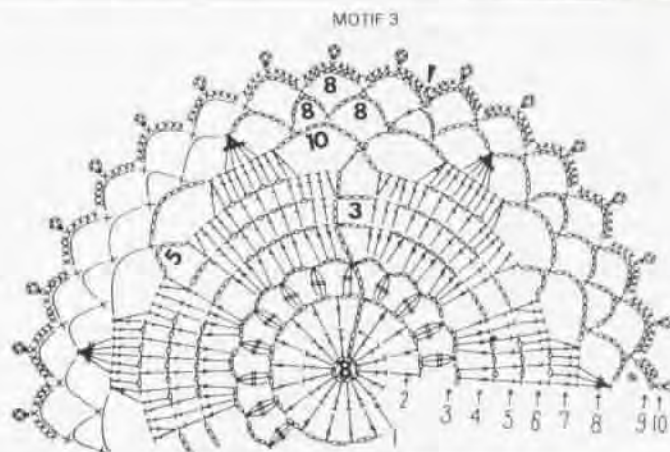
3

SIZE: 12.5 cm (5 inches) in diameter.

MATERIALS: Small amount of white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE: Starting at center, ch 8 and join to form ring. *Rnd 1:* In ring work 18 dc (3 ch count as 1st dc); close with sl st in top st of ch-3. *Rnd 2:* Work * 1 tc (4 ch count as 1st tc), 2 ch, rep from * 18 times; close with sl st in top st of

ch-4. *Rnd 3:* Work 1 sl st in 1st ch lp, then, in each ch lp, 1 puff st (= 3 tc) and 4 ch; close with sl st in top of puff st. *Rnds 4-9:* Cont working as shown in diagram. Work last lp in rnd 6 thus: 2 ch, 1 dc in top st of ch-3 (this counts as 5 ch), and in rnd 7 as follows: 7 ch, 1 dc in top of sc. In rnd 8, form petal tip with 5-tc cluster and close with 4 ch, 1 tc in top of sc. *Rnd 10:* In each ch lp work 5 sc, 1 p (= 4 ch, sl st in last sc), 4 sc. Fasten off.



MAGIC CROCHET

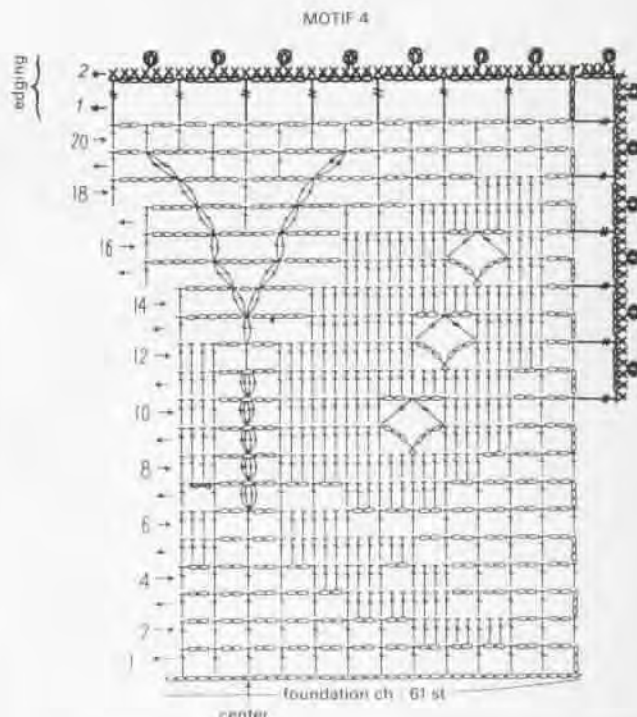
4

SIZE : 12 cm (about 5") square.

MATERIALS : Small amount white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE : Row 1 : Ch 61, then ch 5 (3 ch count as 1st dc ; 2 ch form 1st om), work 1 dc in 9th st from hook, * 2 ch, sk 2 st, 1 dc, rep from * 19 times (20 om in all) ; ch 5, turn. Rows 2-20 : Work in

filet as shown in diagram (1 sm = 2 dc in 2-ch lp, 1 dc in dc). Work design symmetrically on each side of the middle line. Popcorn st (= 4 dc) form body of butterfly ; puff st (= 2 dc in rows 13-18 and 2 tc in r 19) form the antennae. After completing r 20, do not cut thread, work 2 rnds of edging around entire motif, as per diagram.



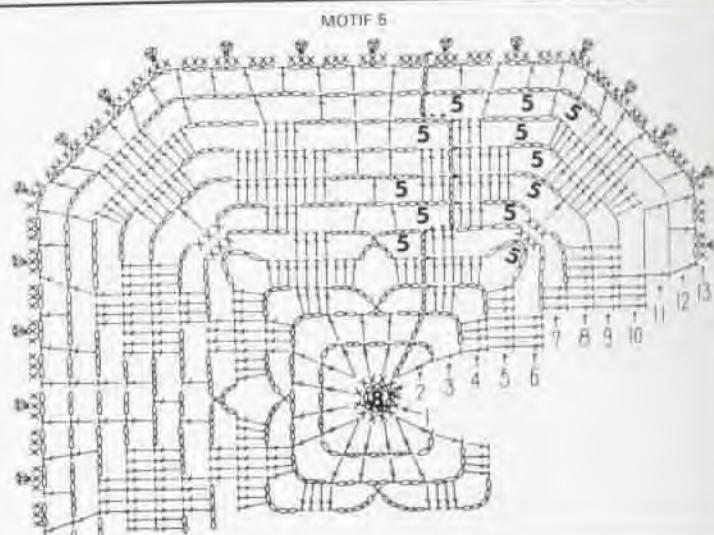
5

SIZE : 12 cm (approx. 5") square.

MATERIALS : Small amount white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE : Starting at center, ch 8 and join to form ring. Rnd 1 : Ch 1, then, in ring, work 12 sc ; close with sl st in 1st sc. Rnd 2 : Work * 1 tc (4 ch count as 1st tc), 2 ch, rep from * 16 times and form

corners by working 2 tc in same sp ; close with sl st in top st of ch-4. Rnd 3 : Work ** 1 dc (3 ch count as 1st dc), 2 ch, rep from * 3 times, 1 dc, 5 ch, rep from ** 4 times ; close with sl st in top st of ch-3. Rnds 4-12 : Cont working as shown in diagram. Rnd 13 : In each ch lp, work alternately 3 sc, then 2 sc, 1 p (= 3 ch, 1 sl st in top of last sc) and 1 sc ; close as in rnd 1. Fasten off.



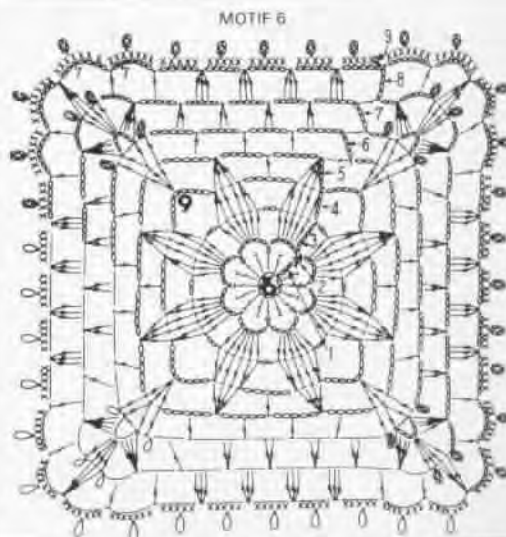
6

SIZE : 11 cm (a little over 4") square.

MATERIALS : Small amount white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE : Starting at center, ch 6. Rnd 1 : In ring work 16 dc (3 ch count as 1st dc) ; close with sl st in top st of ch-3. Rnd 2 : Ch 1, then work * 1 sc in dc, 5 ch, sk 1 dc, rep from * around ; close with sl

st in 1st sc, work 1 sl st in next ch lp. Rnd 3 : Work * 6 tc (4 ch count as 1st tc) in each ch lp, 2 ch, rep from * around ; close with sl st in top st of ch-4. Rnds 4-9 : Cont working as shown in diagram. In rnd 4, cluster 1st 2 and last 2 tc to form petals ; in rnd 5, cluster 4 tc to form tips. In rnd 6, work corners as follows : 1 tc in 1st tc of 3-tc group, 1 p (= ch 4, sl st in top of last tc), 1 tc in next tc, 5 ch, cluster 1 dc in top of last tc and 1 tc in same sp as last tc, 1 tc in next tc, 1 p (same as 1st p). Then cont working as shown in diagram.



7

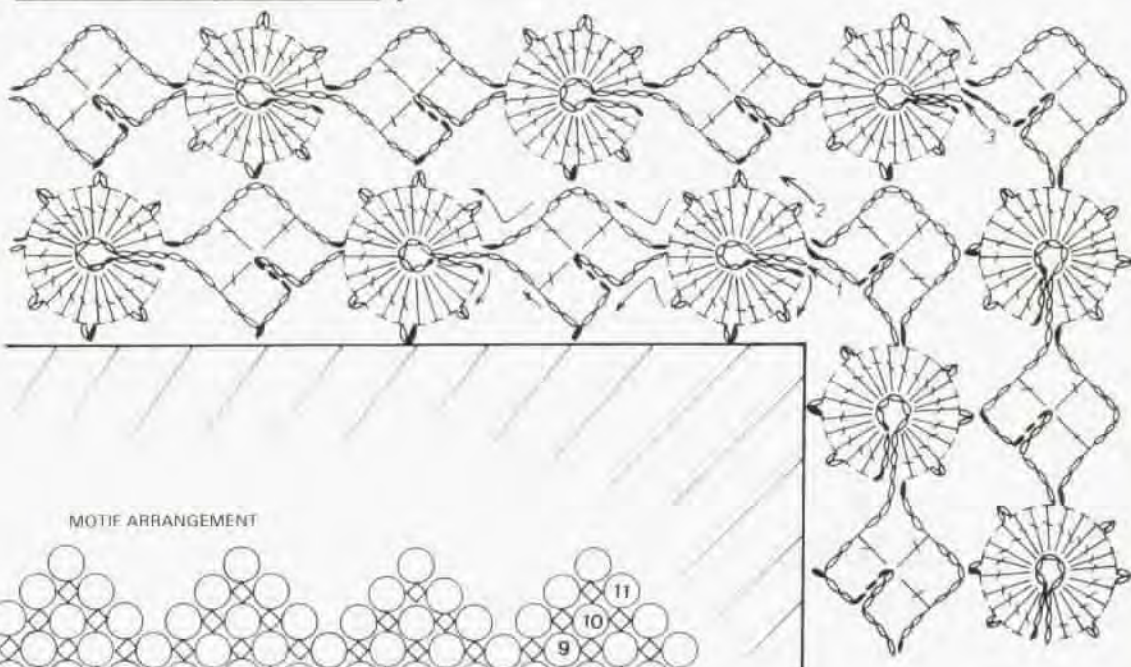
JASMINE CENTERPIECE

MATERIALS: White six-cord crochet cotton no. 30, steel crochet hook size 1.25 (American size 10). Neither size of completed project nor amount of thread required are indicated, as you may wish to apply this basic idea to a creation of your own. Cut center from a piece of tulle, linen or any fabric of your choice. Motifs may be used to make lace, a table center or a runner.

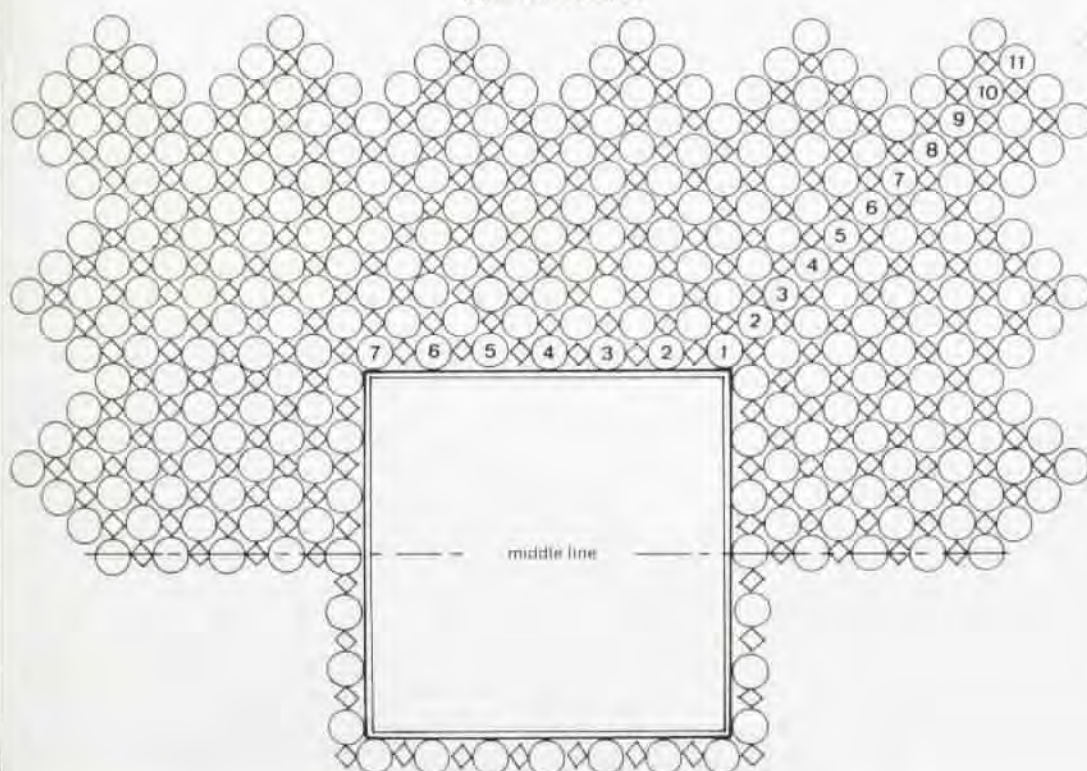


TO MAKE: INSERTION (between the tulle or fabric and the motifs):
Row 1: Starting at narrow end of band, ch 9, work 1 dc in 1st st of ch-9; ch 5, turn. *Row 2:* Work 1 sc in 2-ch lp, ch 2, 1 dc in 7th st of ch-9; ch 5, turn. *Row 3:* Work 1 dc in 3rd st of ch-5; ch 5, turn. *Row 4:* Same as r 2, but work dc in 3rd st of turning ch. Rep rows 3 and 4 until band is length desired; place 1st and last rows tog and join with sl st (see sketch). Around inner and outer edge of insertion work 1 rnd of 4-ch lps, then 1 rnd of crab st (= reverse sc, working from left to right), as per sketch. Overhand insertion to tulle center with needle and thread.

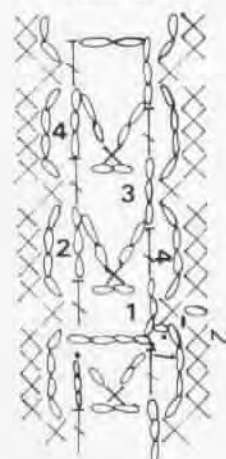
MOTIFS: *Rnd 1:* * Ch 8, work sl st in 5th st from hook (this forms center ring of motif), 2 ch, sl st in 1st st of ch-8, turn, in ring work 2 dc, 2 ch, 3 dc, 1 sl st in 1st of insertion, 1 ch, 3 dc, 2 ch, 3 dc, 6 ch, sl st over last 3 st of ch-6, 2 ch, 1 sl st in 1st of insertion, 2 ch, turn, work 1 dc in top st of ch-6 (see diagram), turn, ch 3, rep from * around; work corners as shown in diagram; close with sl st in 1st ch of 1st motif. *Rnd 2:* ** In ring of 1st motif work 2 dc, then * 2 ch, 3 dc, rep from * thrice, 1 sl st in 1st st of ch-6, 2 ch, 1 dc, 5 ch, 1 dc in top st of ch-6, 2 ch, 1 sl st in top st of ch-3, rep from ** around. Rep these 2 rnds, arranging motifs as shown in diagram.



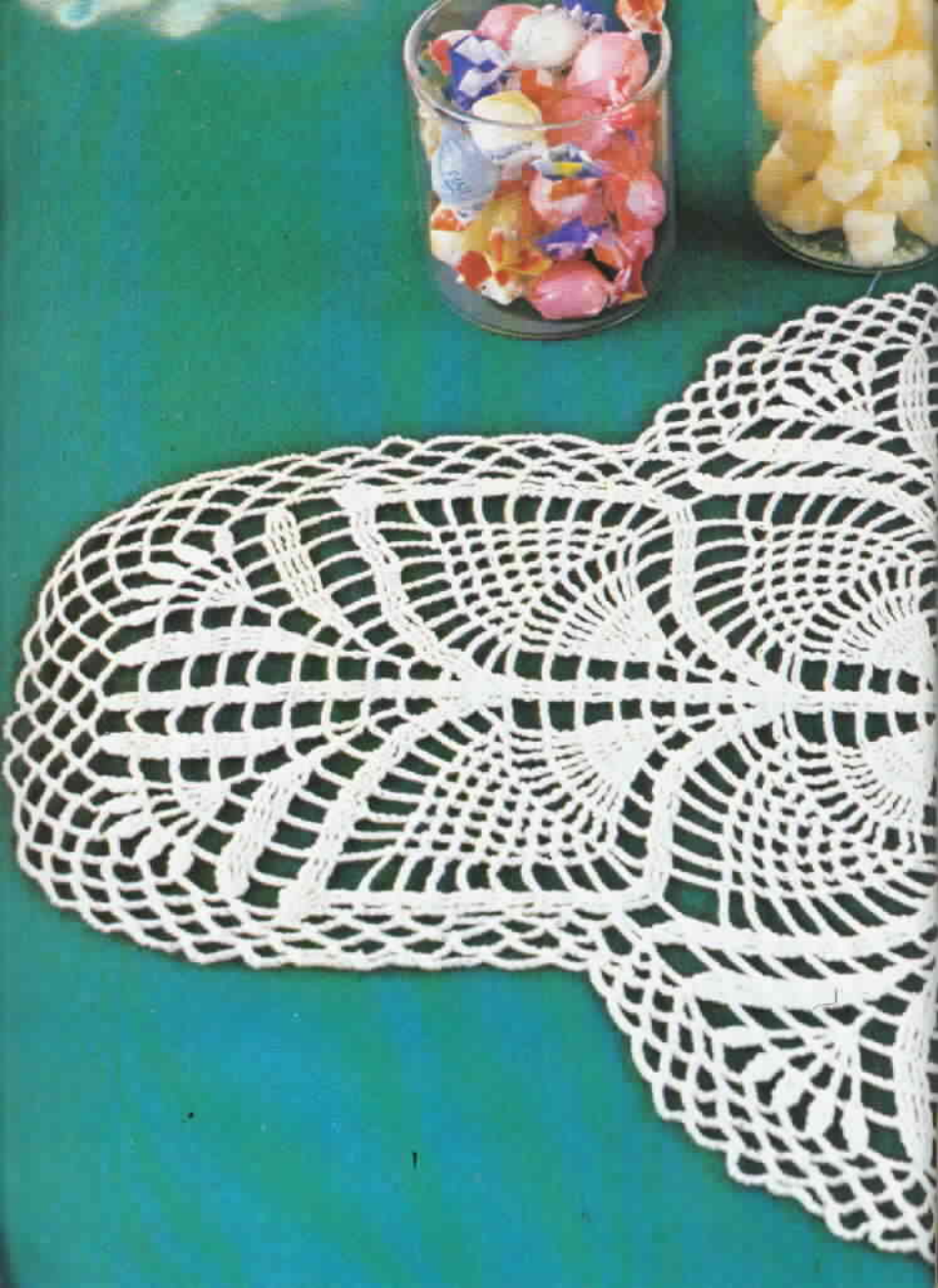
MOTIF ARRANGEMENT



INSERTION











8

GEMINI TABLE CENTER

SIZE : 48 x 30 cm (ca. 19 x 12 inches).

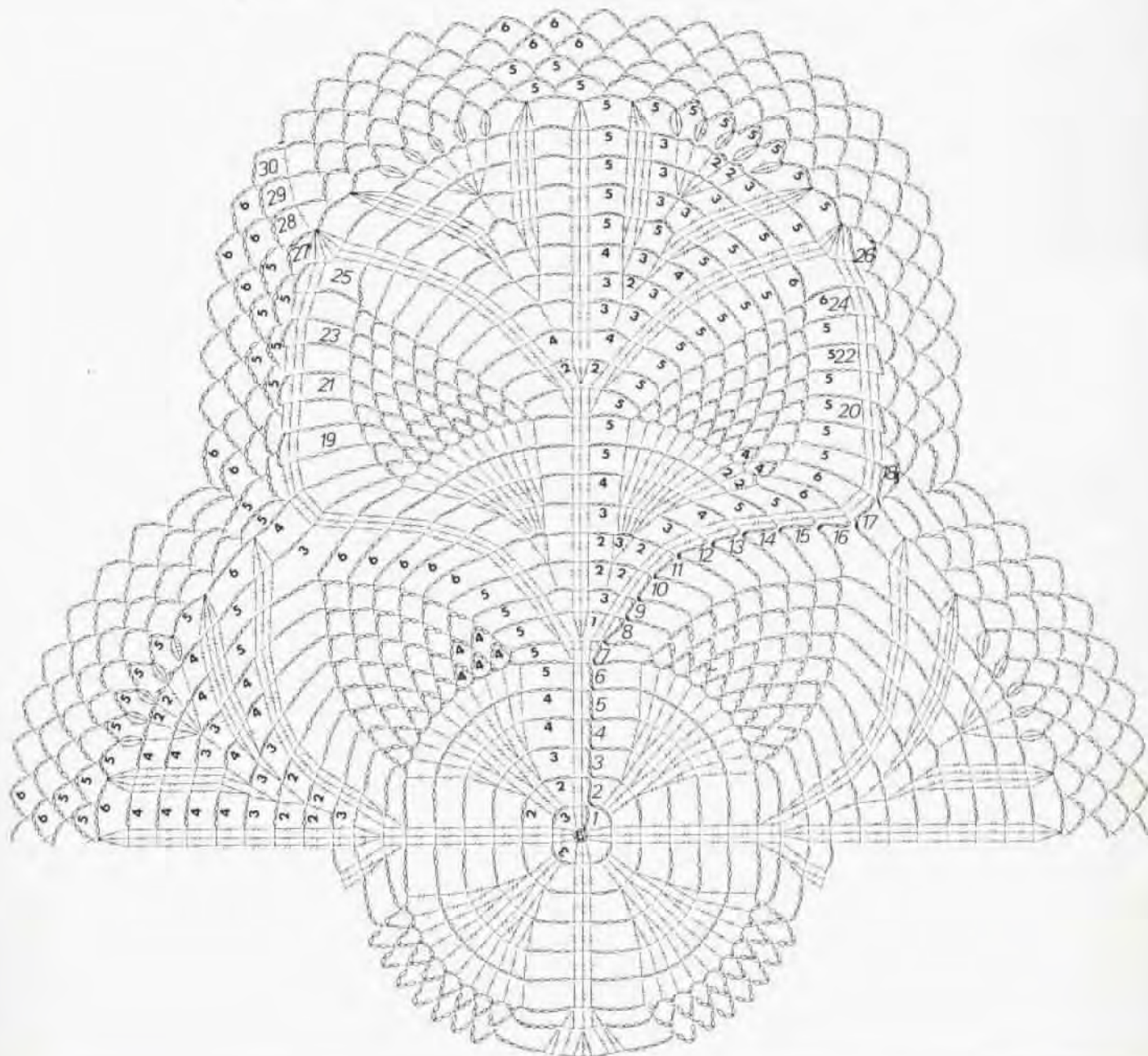
MATERIALS : 1 (249-yard) ball white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE : Starting at center, ch 6 and join to form ring. Rnd 1 : In ring work *



3 dc (3 ch count as 1st dc), 3 ch, rep from * 4 times ; close with sl st in top st of ch-3. Rnds 2-6 : Work in tc and ch, as per diagram ; 4 ch count as 1st tc of rnd ; close these rnds with sl st in top st of ch-4. Rnd 7 : Work * 5 dc in 3 tc, 5 ch, eight 4-ch lps with 1 sc in each 2-ch lp, 5 ch, rep from * 4 times ; close as in rnd 1. Rnds 8-16 : Cont working around in tc, ch and sc, as per diagram. The motifs are symmetrical on each side of the middle lines. Rnd 17 : Work ** 3 tc, 6 ch, seven 4-ch lps with 1 sc in each 4-ch lp of previous rnd, 5 ch, 3 groups of 3 tc with 2 ch bet each grp (see diagram), 5 ch, seven 4-ch lps, 6 ch, 3 tc, 4 ch, 3-te cluster, 6 ch, 4-te cluster, 5 ch,

then * 1 puff st (= 3 tc) in top of next tc, 5 ch, rep from * 5 times, now work 4-te cluster, 5 ch, 3-te cluster, 5 ch, 4-te cluster, 5 ch, * 1 puff st, 5 ch, rep from * 5 times, 4-te cluster, 6 ch, 3-te cluster, 4 ch, rep from ** around ; close as in previous rnds. Rows 18-26 : From now on work across to complete the two additional pineapples, as shown in diagram. Work across opposite side to correspond. Rnds 27-30 : Complete edging by working 4 rnds of ch lps (see diagram) around entire table center work last ch lp of 1st 2 rnds thus : 2 ch, 1 dc in last st of previous rnd (this counts as 5-ch lp) ; work last ch lp of last 2 rnds as follows : 3 ch, 1 dc (this counts as 6-ch lp). Close last rnd with sl st. Fasten off.





LACY EDGINGS

SIZE: Rose Edge is 8 cm (ca. 3") wide and Pinwheel Edge is about 10 cm (4") wide if no. 40 six-cord cotton is used.

MATERIALS: Thickness of fabric will determine thickness of thread to be used. For fine fabric we recommend six-cord crochet cotton no. 40 and steel crochet hook size 1.00 (American size 12).

TO MAKE - ROSE EDGE: Cut a piece of fabric to desired size, tack a narrow hem to wrong side of material and work a row of sc across the hem (you may wish to pull out a thread of the material to improve evenness of stitch depth). Now work roses as follows: starting at center (see sketch A), ch 8 and join to form ring. **Rnd 1:** Work * 1 dc in ring (3 ch count as 1st dc), 3 ch, rep from * 8 times; close with sl st in top st of ch-3. **Rnd 2:** Ch 1, then, in each ch lp, work 1 sc, 1 hdc, 2 dc, 1 hdc, 1 sc. **Rnd 3:** As shown in sketch B, work * 1 hdc (insert hook in back of and around dc of previous rnd), 5 ch, rep from * 8 times; close with sl st in top of 1st hdc. **Rnd 4:** Ch 1, then, in each ch lp, work 1 sc, 1 hdc, 4 dc, 1 hdc, 1 sc; close with sl st in 1st sc, and sl st across next 3 st. **Rnd 5:** Work in dc and ch, as per diagram. **Rows 6-9:** Sl st across 2 st of 1st ch lp of previous rnd, turn, then work in rows, following diagram. Complete enough motifs to reach across side of fabric to be edged; join motifs to each other with ch and sl st, as per diagram. **Heading:** Starting at inner (straight) edge of motifs, work 6 rows in ch and sc; while working r 6, join heading with sl st to sc of fabric edge, as shown in diagram. **PINWHEEL EDGE:** **Motif A:** Starting at center, ch 10 and join to form ring. **Rnd 1:** In ring work 24 dc (3 ch count as 1st dc); close

with sl st in top st of ch-3. **Rnd 2:** Ch 1, work 1 sc in same sp as last sl st, then ** ch 16 + 1 to turn, work 21 sc along ch-16, 1 sl st in top of next dc of previous rnd, 1 ch to turn, 2 sc in next sc, 1 sc in each of next 20 sc, 1 ch to turn, in each sc work 1 sc 5 times, then * 1 p (= 3 ch, sl st in 1st ch), 4 sc, rep from * thrice, cont with 1 p, 5 sc, sk 1 dc of 1st rnd, 1 sc in next dc, ch 25, turn, work sl st in 3rd p (from center) of 1st vane, ch 1 to turn, work 29 sc along ch-25, sl st in next dc of rnd 1, ch 1 to turn, 2 sc in 1st sc, 1 sc in each of next 28 sc, ch 1 to turn, 5 sc, then * 1 p, 4 sc, rep from * 5 times, cont with 1 p, 5 sc, sk 1 dc of rnd 1, 1 sc in next dc, rep from ** three more times, joining vanes to picots as shown in diagram. Join motifs A to each other as per diagram, by working sl st in 2 picots.

Motif B: Starting at center, ch 12 and join to form ring. **Rnd 1:** In ring work 24 sc; close with sl st in 1st sc. **Rnd 2:** Ch 1, work 1 sc in same sp as last sl st, 1 p (= 5 ch), 1 sc in each of next 2 st, 10 ch, sk 1 st, 1 sc in next st, ch 1 to turn, cont with 12 sc along ch-10, 1 sl st in next st, ch 1 to turn, 5 sc, 2 sc in next st, 1 p (= 3 ch), 2 sc in next st, 5 sc, 1 sc in next st of 1st rnd, 1 p (= 5 ch), 1 sc in next st, ch 30, work 1 sl st in 1st sc of 2nd rnd, ch 1 to turn, work 40 sc in 30-ch lp, 1 sl st in next st, ch 1 to turn, cont with 44 sc (work 2 sc in 1st, 20th, 21st and 40th st of previous rnd), 1 sl st in next st, ch 1 to turn, work last row in sc and 3-ch picots (spaced as per diagram), joining each motif B to two motifs A as you go along. After completing central petal, sk 1 sc of 1st rnd, work 1 sc in next sc and complete the two side petals as shown in diagram. **Heading:** Work 7 rows across motifs A and B, following diagram.

MAGIC CROCHET Subscription order form

Fill out and mail the Order Form today.
We'll send you the next **[6]** issues of
Magic Crochet at the special
subscription price of only **[\$14.00]***

Please enclose a check or money order
made out to MAGIC CROCHET MAGAZINE.
Your subscription will start with the next issue.

PRINT YOUR NAME AND ADDRESS HERE:

Name _____

Address _____

City _____

State _____

Zip _____

NOTE: If you don't want to clip this page, use a separate sheet of paper.

* Price in Canada is \$ 15.95 Cdn.

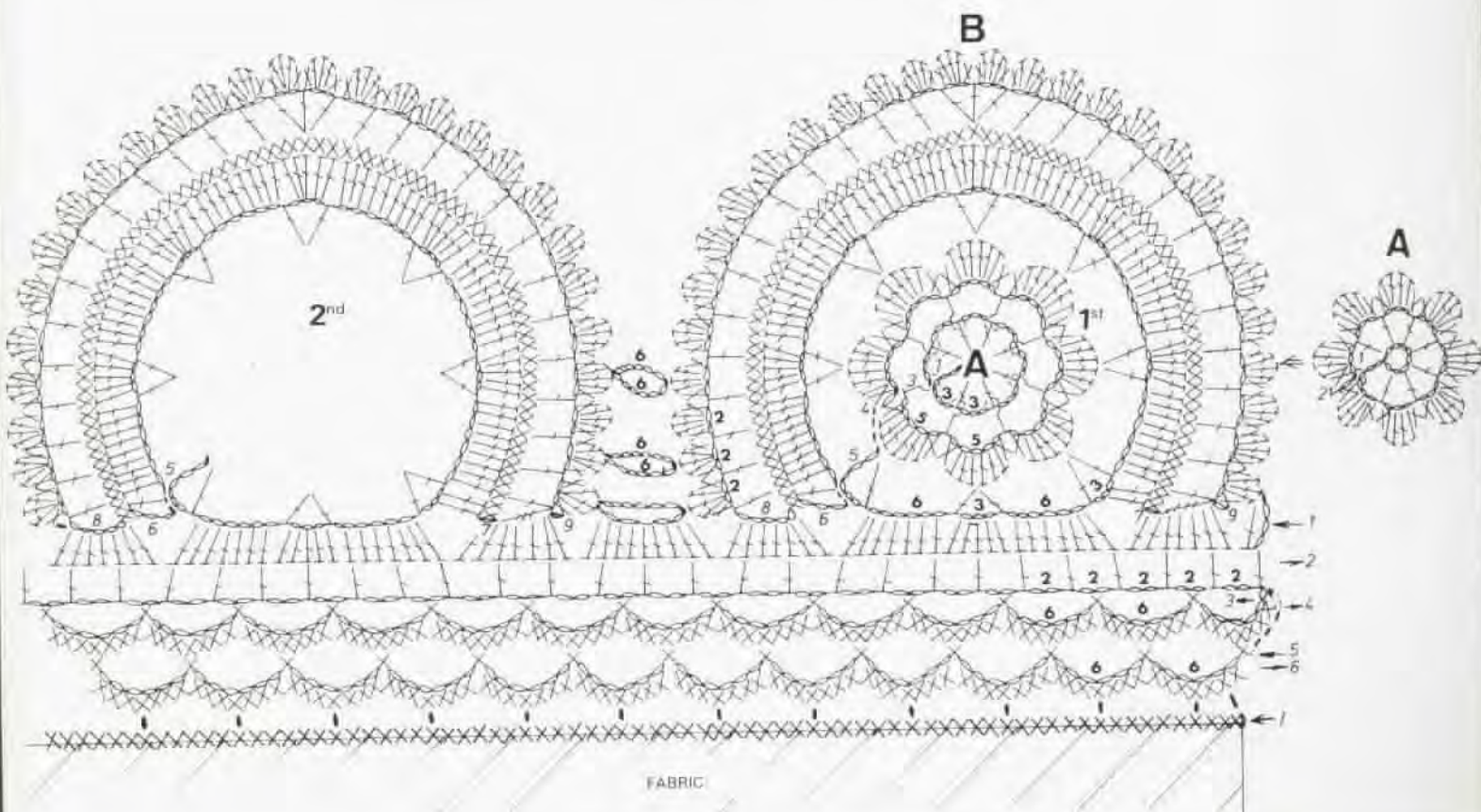
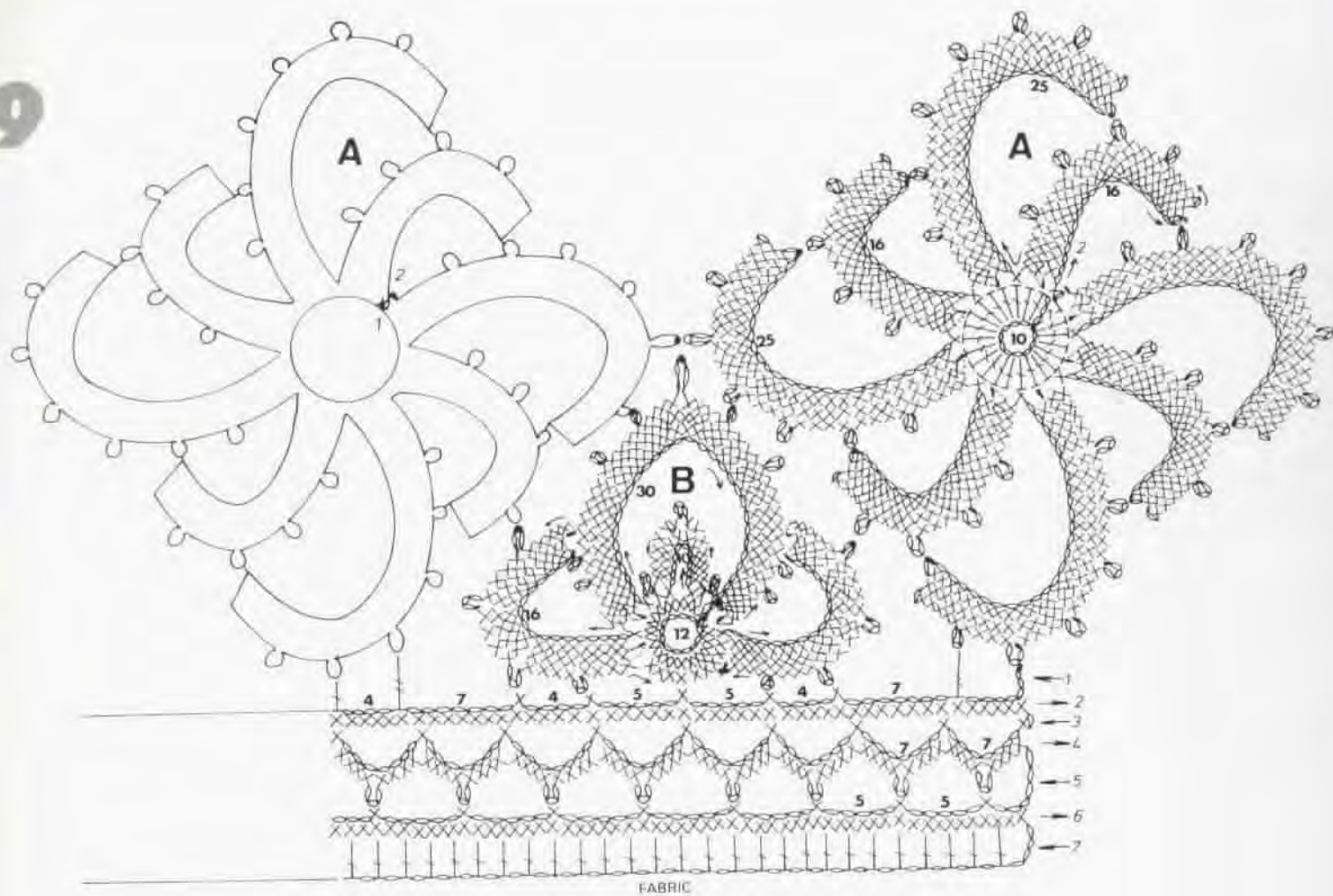
Subscribe to
**MAGIC
CROCHET**

today and
SAVE \$ 2.50
off the newsstand
price

Mail this form with
your payment to:

Magic Crochet
Kable Square
P.O. Box 226
Mt. Morris, Ill. 61054

9



10

DIAGRAM 1: rnds 1-50
(continued in Diagram 2)

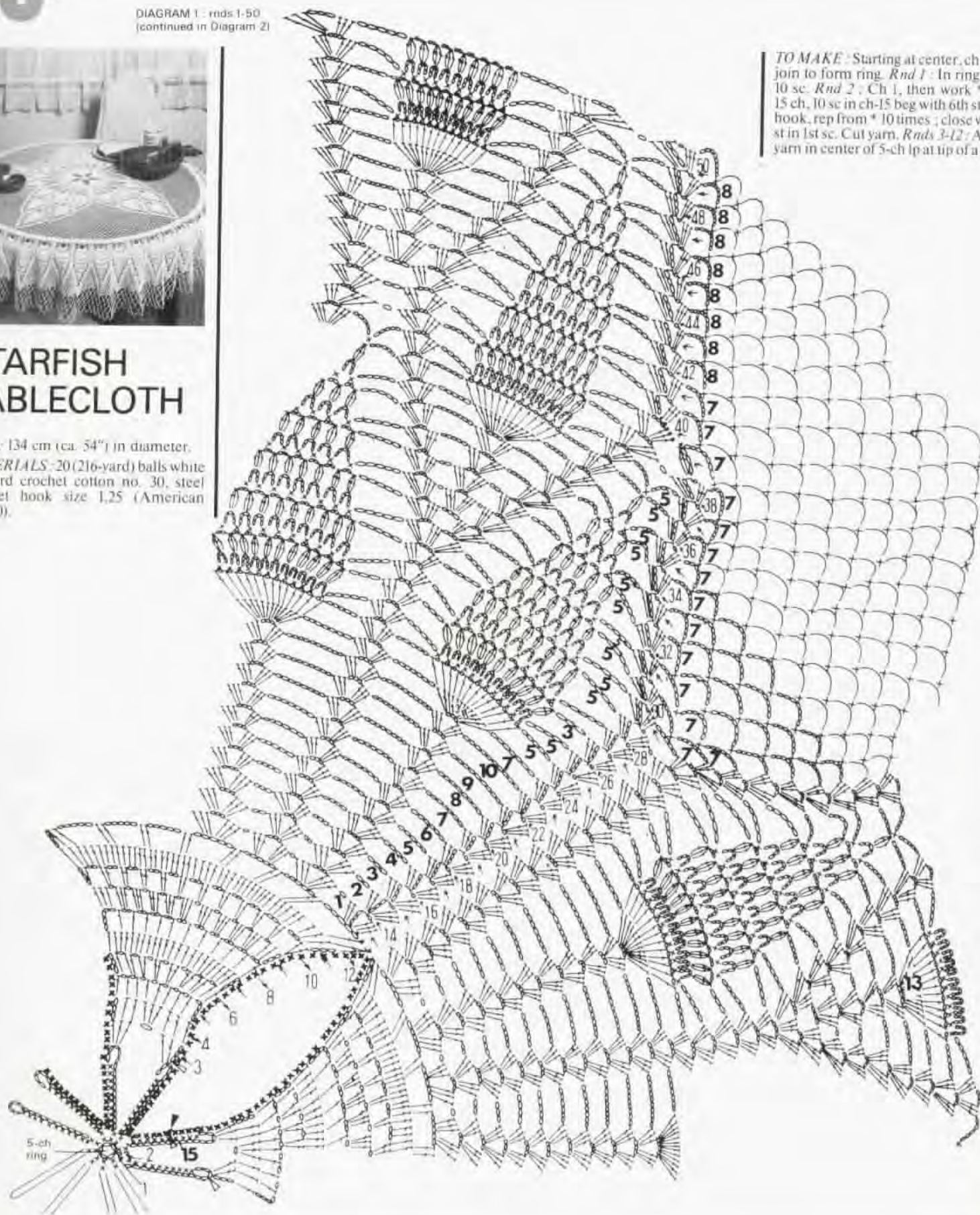


STARFISH TABLECLOTH

SIZE: 134 cm (ca. 54") in diameter.

MATERIALS: 20 (216-yard) balls white six-cord crochet cotton no. 30, steel crochet hook size 1.25 (American size 10).

TO MAKE: Starting at center, ch 5 and join to form ring. *Rnd 1:* In ring work 10 sc. *Rnd 2:* Ch 1, then work * 1 sc, 15 ch, 10 sc in ch-15 beg with 6th st from hook, rep from * 10 times; close with sl st in 1st sc. Cut yarn. *Rnds 3-12:* Attach yarn in center of 5-ch lp at tip of a stalk,



MAGIC CROCHET

then work 3 ch, 2 dc in ch lp, 1 ch, 3 dc in ch lp of next stalk, turn; now work 9 rows across in dc and ch, as per diagram 1. After completing r 12, cut yarn. Work next 4 fans in same manner. **Rnd 13:** After completing 5th fan, do not cut thread. Work 4 sl st in 1st ch lp of 5th fan, then 7 shells (= 3 dc, 3 ch, 3 dc in ch lp) with 1 ch bet each into each fan; beg each rnd with half-

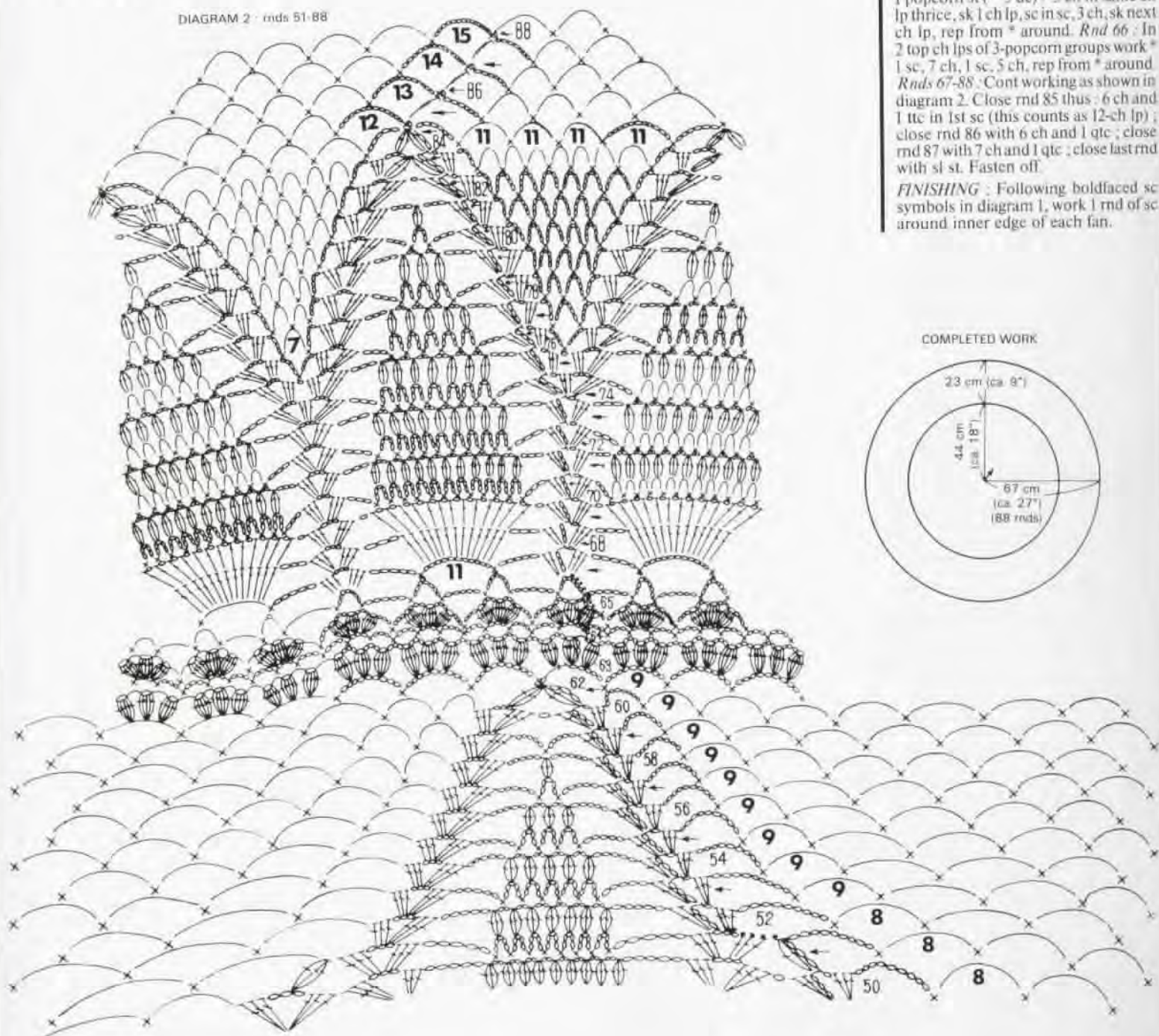
shell (= 3 ch + 2 dc in ch lp), as shown in diagram; close each rnd by completing shell thus: 3 dc, 1 ch, 1 hdc in top st of ch-3. **Rnds 14-22:** Cont working shells and ch (see diagram). **Rnds 23-62:** Work three rows of pine-

apples to complete each point of sea star, as shown in diagrams 1 and 2. Form pineapple base with 13 dc; form tip by alternating rnd of ch lps (= 5 ch) and rnd of puff st (= 3 dc) with 2 ch bet puffs. Bet star points work 7-ch lps up to rnd 42, 8-ch lps up to rnd 52 and 9-ch

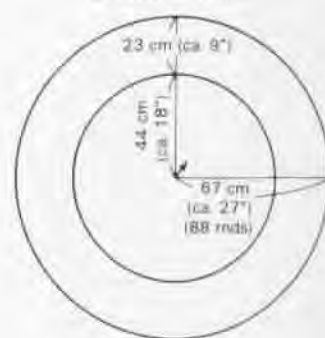
lps up to rnd 62. In rnds 39 and 51, work 1 puff st in ch lp of 1st and last shell of each star point; close these rnds with sl st in top of 1st puff, work 5 sl st to beg next rnd in ch lp of 1st shell. **Rnd 63:** In each ch lp work * 1 popcorn st (= 5 dc), 3 ch, rep from * thrice; close with 1 popcorn (to complete the trio), 1 ch and 1 hdc in top of 1st popcorn (this counts as 3-ch lp). **Rnd 64:** Work 1 sc and 3 ch in each ch lp. **Rnd 65:** Work * 1 popcorn st (= 5 dc) + 3 ch in same ch lp thrice, sk 1 ch lp, sc in sc, 3 ch, sk next ch lp, rep from * around. **Rnd 66:** In 2 top ch lps of 3-popcorn groups work * 1 sc, 7 ch, 1 sc, 5 ch, rep from * around. **Rnds 67-88:** Cont working as shown in diagram 2. Close rnd 85 thus: 6 ch and 1 ttc in 1st sc (this counts as 12-ch lp); close rnd 86 with 6 ch and 1 qtc; close rnd 87 with 7 ch and 1 qtc; close last rnd with sl st. Fasten off.

FINISHING: Following boldfaced sc symbols in diagram 1, work 1 rnd of sc around inner edge of each fan.

DIAGRAM 2 - rnds 51-88

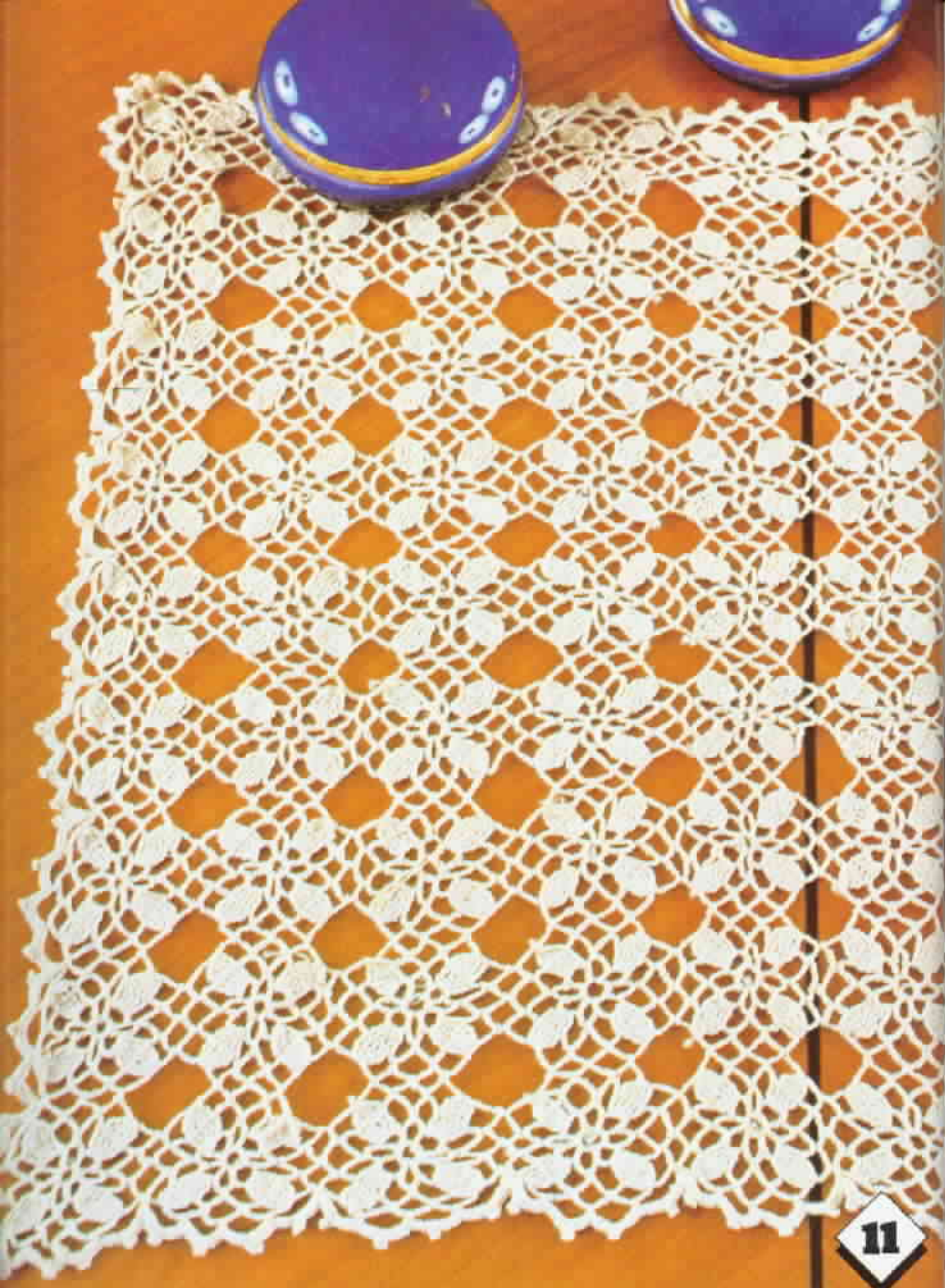


COMPLETED WORK









11

BLOSSOMS TABLE MAT

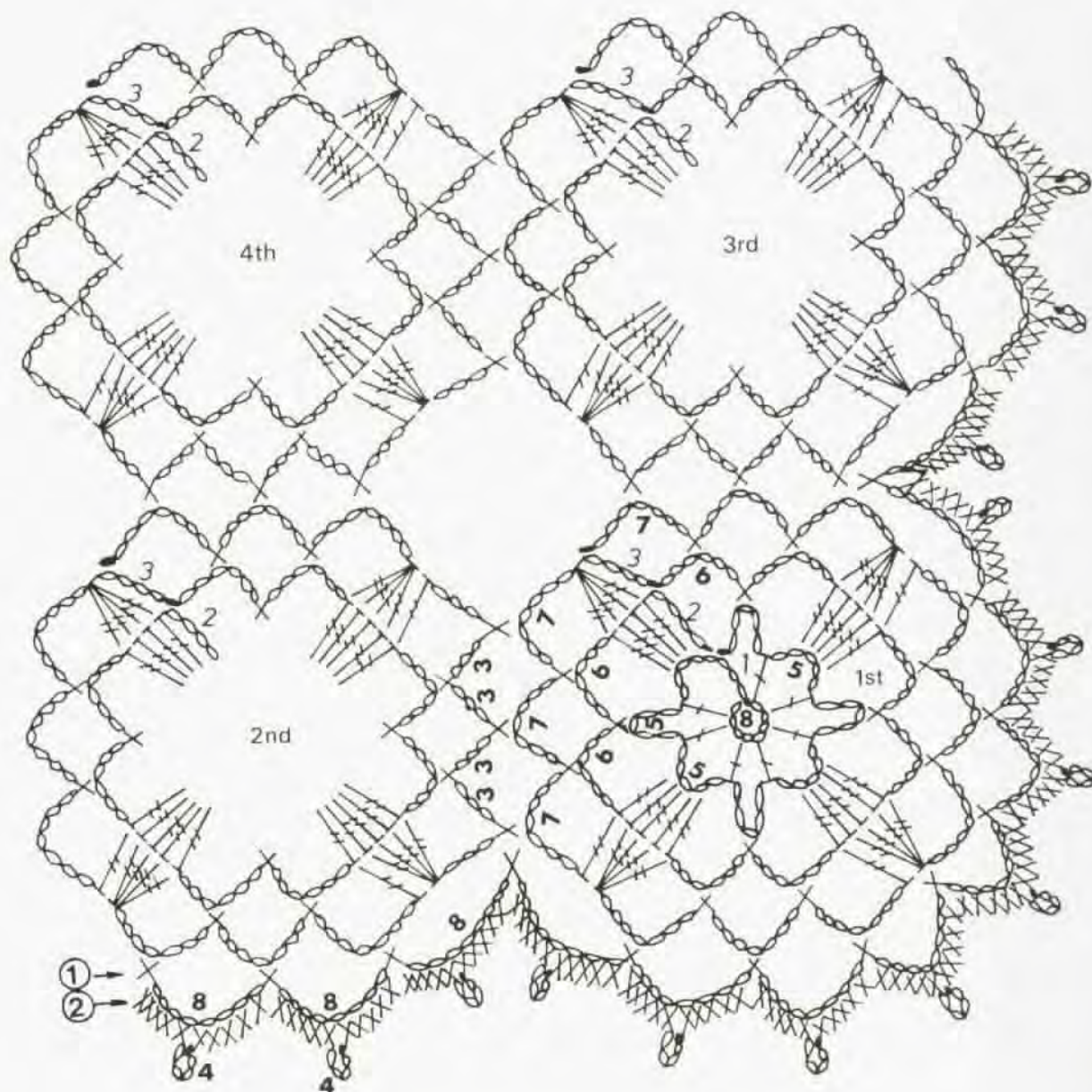
SIZE: 44 x 36 cm (about 18" x 14").

MATERIALS: 2 (174-yard) balls white six-cord crochet cotton no. 20, steel crochet hook size 1.00 (American size 12).



TO MAKE: Motif: Starting at center, ch 8 and join to form ring. **Rnd 1:** In ring work * 1 dc (3 ch count as 1st dc), 5 ch, rep from * 8 times; close with sl st in top st of ch-3, work 1 sl st in next ch lp. **Rnds 2-3:** Work in tc (4 ch count as 1st tc), ch and sc, as per diagram; close these 2 rnds with sl st in top st of ch-4. After completing 3rd rnd, cut yarn. As of 2nd motif, while working rnd 3, join it to previous motif with sc (replacing 4th ch of 7-ch lp) in center st of corresponding 7-ch lp. Join 11 bands of 9 motifs each in this manner (work 99 motifs in all).

Edging: Rnd 1: Work * 1 sc, 8 ch (sc in each ch lp and in sc joining 2 motifs); rep from * around entire table mat; close with sl st in 1st sc, work 1 sl st in next ch lp. **Rnd 2:** In each ch lp work 5 sc, 1 p (= 4 ch, 1 sl st in 1st st of ch-4), 5 sc; close as in rnd 1. Fasten off.



12

TEA FOR TWO : PLACE MATS AND RUNNER

SIZE : Place Mat - 30 x 25 cm (12" x 10"); Runner - 72 x 28 cm (about 29 x 11 inches).

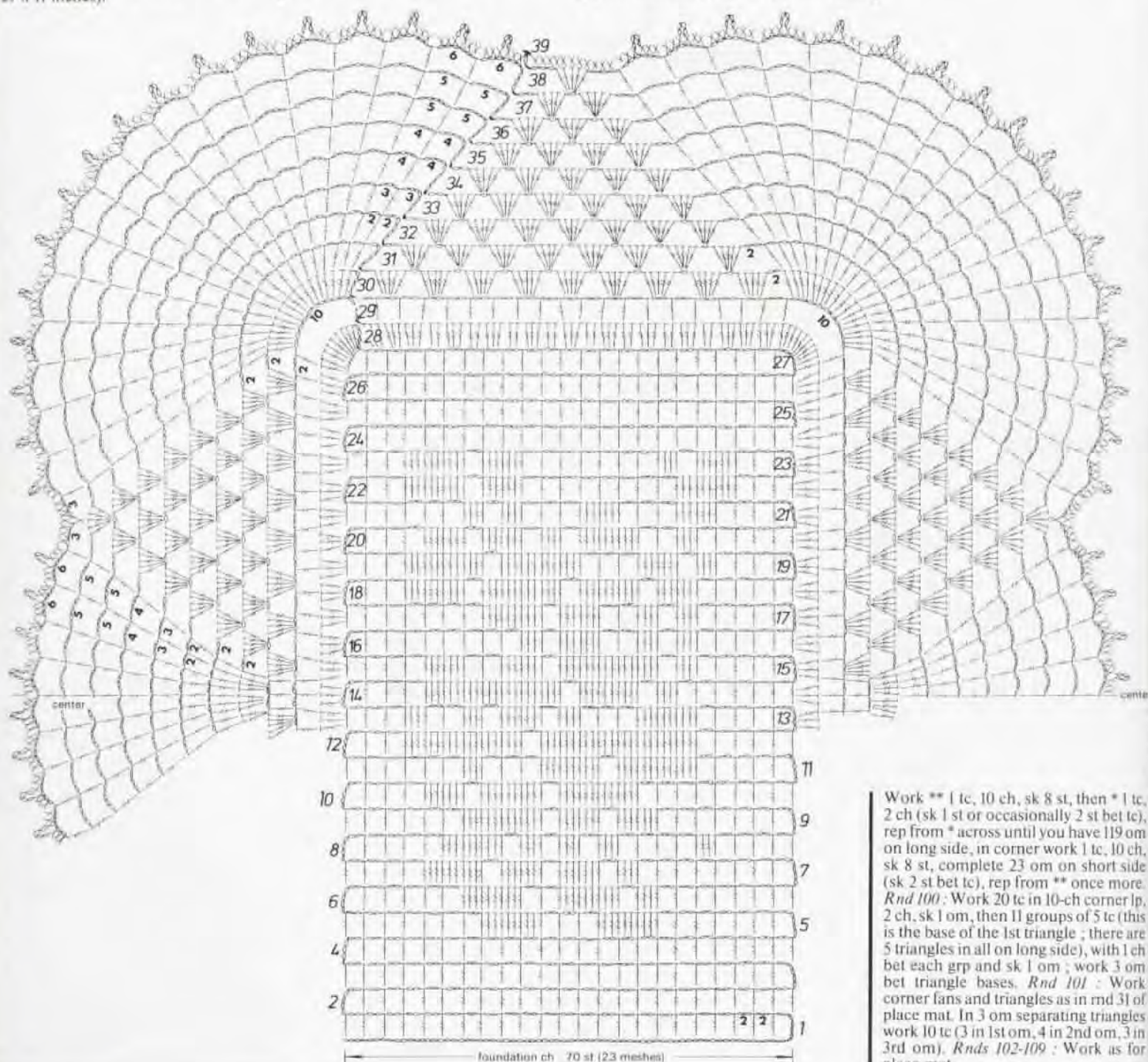
MATERIALS : (To complete runner and two place mats) 2 1/2 (174-yard) balls white six-cord crochet cotton no. 20, steel crochet hook size 1.00 (American size 12).

TO MAKE : *Place Mat :* Starting at shorter end, ch 70. *Row 1 :* Ch 6 (4 ch count as 1st tc ; 2 ch form 1st om), work 1 tc in 10th st from hook, then * 2 ch, sk 2 st, 1 tc, rep from * 22 times (23 om in all) ; ch 6, turn. *Rows 2-27 :* Cont working mesh rows as shown in diagram.

End r 27 with 1 tc (this counts as 2 ch + 1 tc). *Rnds 28-38 :* Work in tc and ch around entire filet center, as per diagram ; close rnds with sl st in top st of ch-4. *Rnd 39 :* Work this last rnd in sc and 4-ch lps, spacing them as shown in diagram ; close rnd with sl st in 1st sc. Fasten off. For variety, when you make the second Place Mat, you can reverse the center design.

Runner : Starting at shorter end, ch 82. *Rows 1-10 :* Work as in 1st 4 rows of place mat (but you have 27 om in all).

Rows 11-97 : Work motif as for place mat (but you have 2 extra om on each side) except that you reverse the flower design when you repeat it and work 10 om rows bet the two motifs (see photograph). *Rnd 98 :* Work in tc, as in rnd 28 of place mat : 10 tc in each corner, 285 tc on long side (3 tc per ch lp of edge) and 69 tc on short side (3 tc in 1st om, then * 2 tc in next om, 3 tc in each of next 3 om, rep from * across). *Rnd 99 :* See Place Mat diagram.



Work ** 1 tc, 10 ch, sk 8 st, then * 1 tc, 2 ch (sk 1 st or occasionally 2 st bet tc), rep from * across until you have 119 om on long side, in corner work 1 tc, 10 ch, sk 8 st, complete 23 om on short side (sk 2 st bet tc), rep from ** once more. *Rnd 100 :* Work 20 tc in 10-ch corner lp, 2 ch, sk 1 om, then 11 groups of 5 tc (this is the base of the 1st triangle ; there are 5 triangles in all on long side), with 1 ch bet each grp and sk 1 om ; work 3 om bet triangle bases. *Rnd 101 :* Work corner fans and triangles as in rnd 31 of place mat. In 3 om separating triangles work 10 tc (3 in 1st om, 4 in 2nd om, 3 in 3rd om). *Rnds 102-109 :* Work as for place mat.

13

SUNNY
BEACH
BEDSPREAD

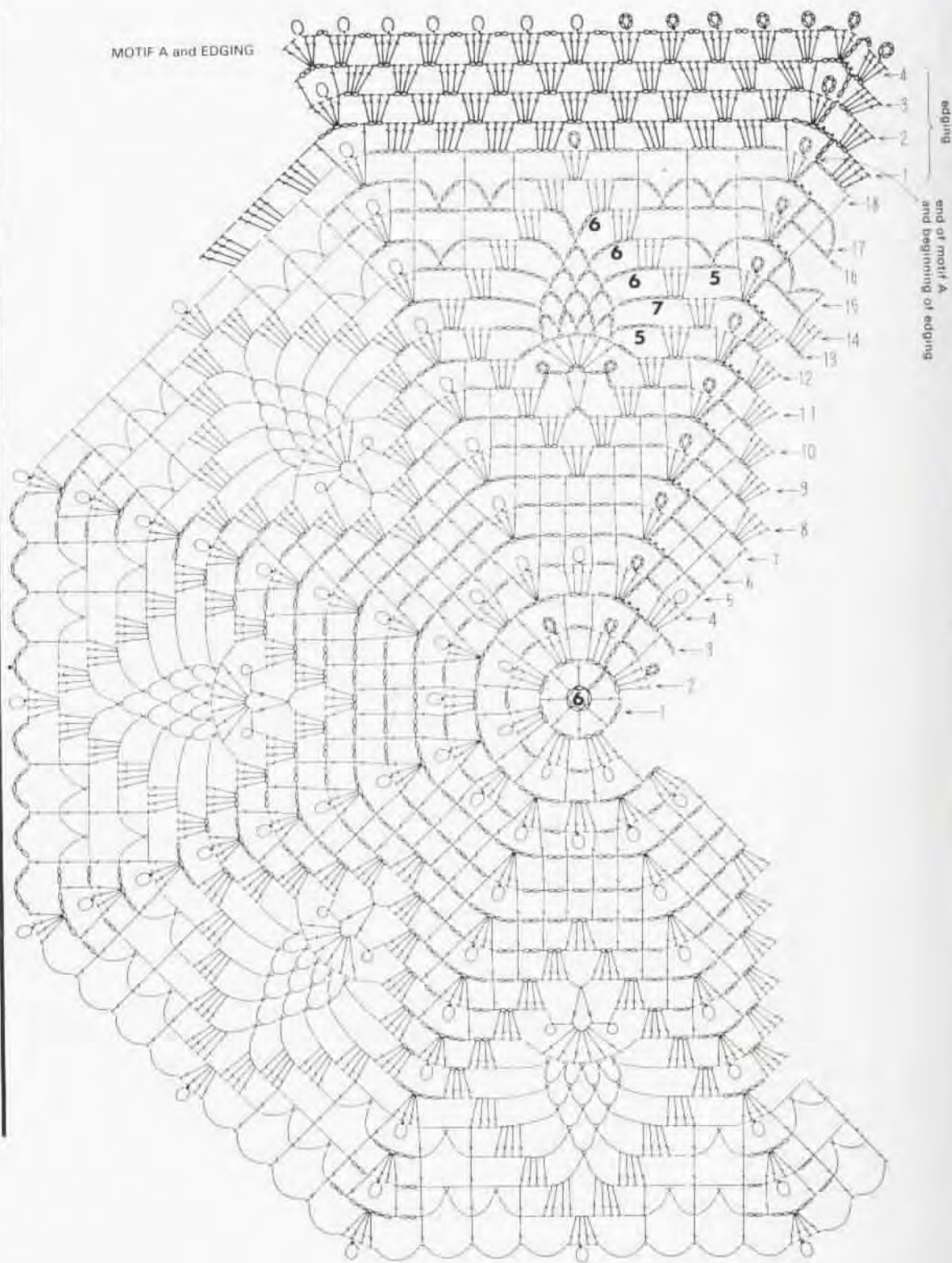
SIZE : 279 x 177 cm (about 112" x 71").

MATERIALS : 1750 g (ca. 63 oz) fairly thick and loosely twisted crochet cotton of your choice, bright yellow in color; steel crochet hook size 1.75 (American size 4).

TO MAKE: *Motif A* : Starting at center, ch 6 and join to form ring. *Rnd 1* : In ring work * 1 dc (3 ch count as 1st dc), 2 ch, rep from * 8 times; close all rnds with sl st in top st of ch-3. *Rnd 2* : Work 1 sl st in 1st ch lp, then, in each ch lp, 2 dc, 1 p (= 5 ch, sl st in 1st st of ch-5), 2 dc, 2 ch. *Rnd 3* : Work * 1 dc in 1st dc of group, ch 5, 1 dc in last dc of group, ch 2, rep from * around. *Rnd 4* : Work 3 sl st along ch lp, then keep alternating 4 dc in center st of ch-5 + ch 2 and 4 dc in 2-ch lp + ch 2 (work p in 4-dc grp as in rnd 2). *Rnds 5-18* : Cont working as shown in diagram. Cut yarn after rnd 18. As of 2nd motif, while working rnd 18, join each motif to ch lps and p of adjacent motifs (replace center st of ch lp or p with sl st worked into corresponding st of adjacent motif); see diagram.

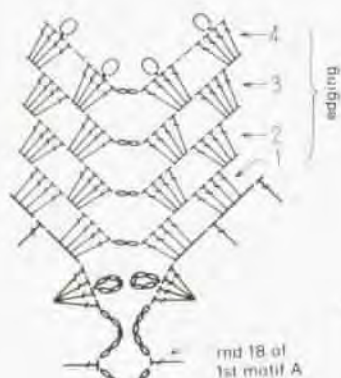
Edging : After completing last rnd of last Motif A, do not cut thread; work 4 rnds around entire bedspread, as per diagram.

MOTIF A and EDGING

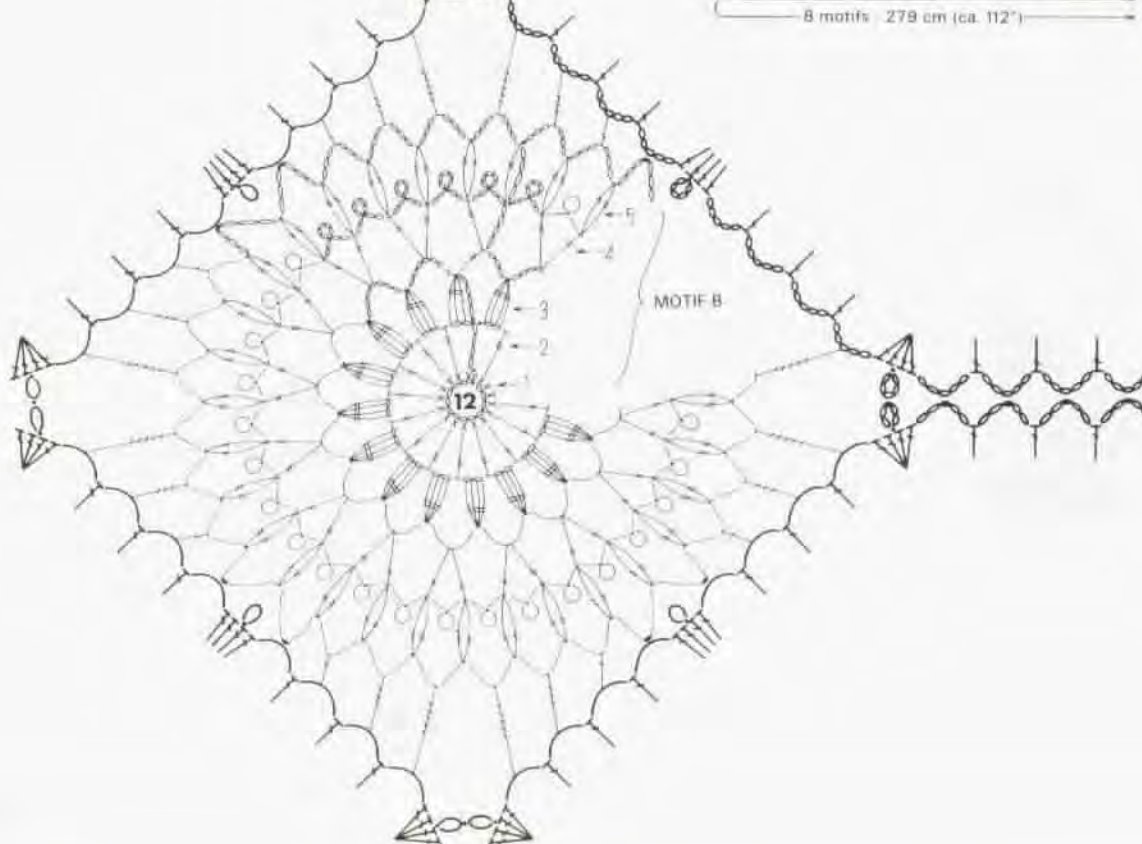
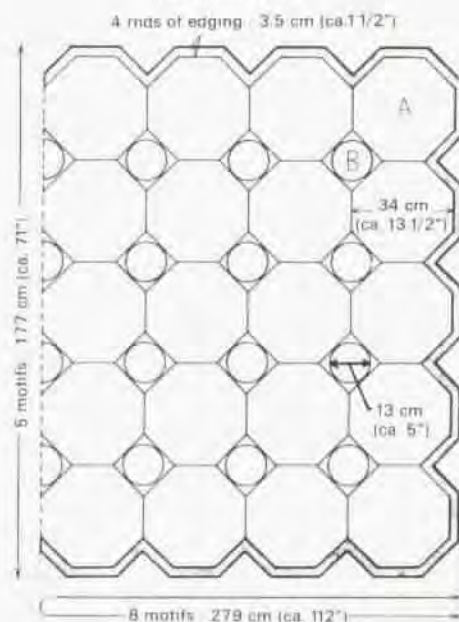


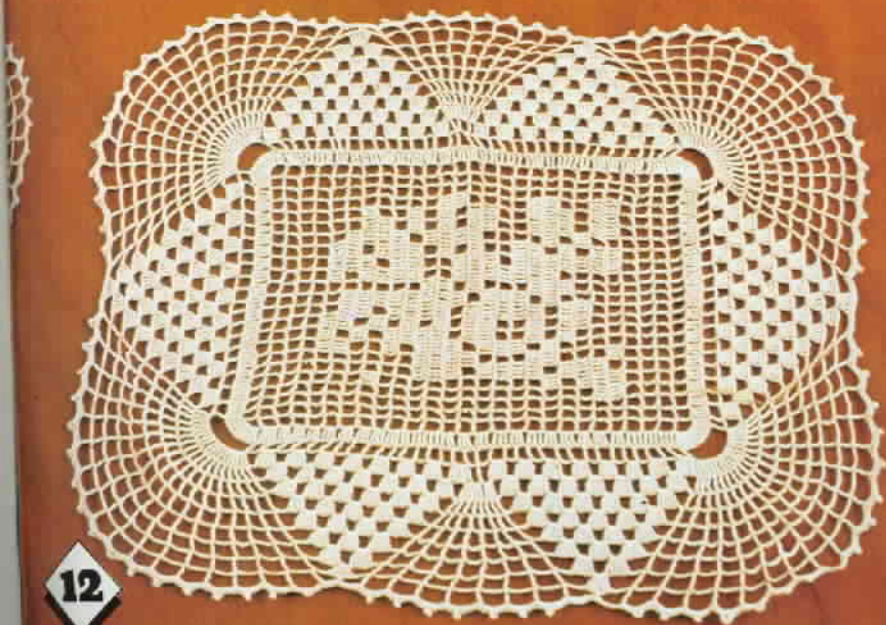
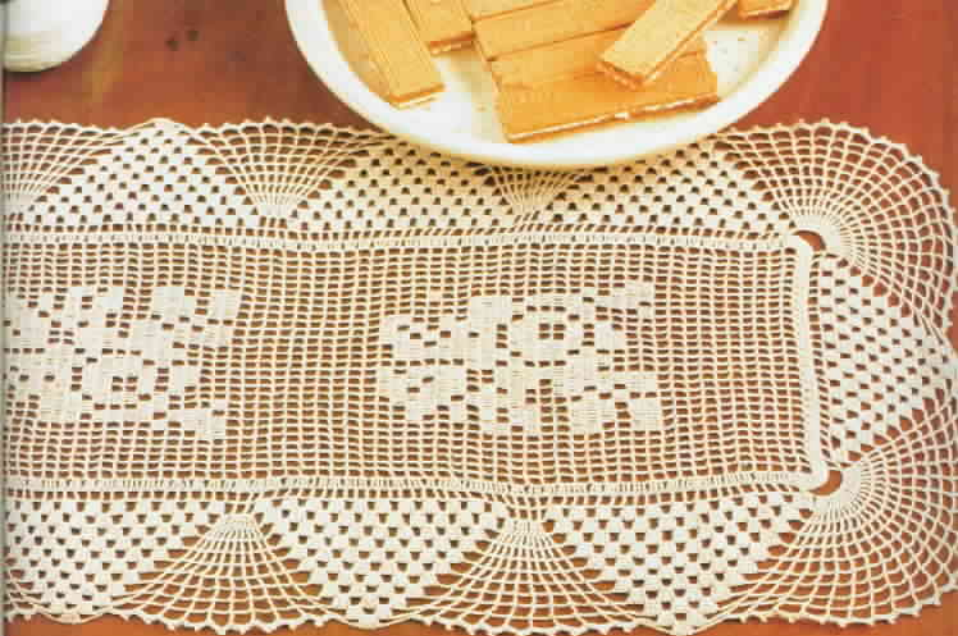
13

Motif B : Starting this fill-in motif at center, ch 12 and join to form ring.
Rnd 1 : Ch 1, in ring work 16 sc ; close with sl st in 1st sc. *Rnd 2* : Work * 1 tc (4 ch count as 1st tc), 2 ch, rep from * 16 times ; close with sl st in top st of ch-4 and work 1 sl st in next ch lp. *Rnd 3* : Work * 1 puff st (= 4 tc) in 2-ch lp, 7 ch, rep from * around ; work last 7-ch lp thus : 3 ch, 1 tc in 1st puff st. *Rnd 4* : Work in tc, with 2 ch + 1 p (= 5 ch) + 2 ch bet each (see diagram) ; close as in rnd 2. *Rnd 5* : Work * 1 puff st (= 2 tc) in each tc of previous rnd, 3 ch, join with ttc, dtc, dc or sl st to corresponding ch lp of Motif A, 3 ch, rep from * around ; close with sl st. Cut thread. Fill in all spaces bet motifs A in this manner.



COMPLETED WORK
(half of bedspread)













TURKISH DELIGHT CHAIR AND TABLE SET

SIZE : Table Mat – 76.5 x 41.5 cm (about 30 1/2 x 16 1/2 inches); Chair Back – 50.5 x 39.5 cm (ca. 20" x 16").

MATERIALS : For table mat 5 1/2 (249-yard) balls and for chair back 3 1/4 (249-yard) balls white six-cord crochet cotton no.40; steel crochet hook size L00 (American size 12).

GAUGE : A 10 x 10 cm (4" x 4") test piece equals 19.5 meshes and 20 mesh rows.

TO MAKE : *Chair Back :* Starting at short side, ch 220. *Row 1 :* Ch 5 (3 ch count as 1st dc; 2 ch form 1st om), work 1 dc in 9th st from hook, then cont with * 1 sm (= 1 dc in 3 consecutive st), 1 om (= 2 ch, sk 2 st, 1 dc), rep from * across until you have 73 meshes in all; ch 3 turn. *Rows 2-97 :* Familiarize yourself with the special mesh symbols and cont working in alternate om and sm, as shown in diagram.

Edging : Work 1 rnd in tc, p (= 4 ch, 1 st st in top of tc), and sc, as per diagram (1 fan motif to every 4 mesh rows).

Table Mat : Starting at long side, ch 436 and work as for chair back. Work second half to correspond, as shown in table mat diagram (see middle line). Work edging around entire table mat, spacing fan motifs as per completed work diagram.

DIAGRAM OF TABLE MAT



97
95
90
85
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5

73 70 65 60 55 50 45 40 35 30 25 20 15 10 5

foundation ch : 220 st (73 meshes)
= 37.5 cm (ca. 15 1/2")

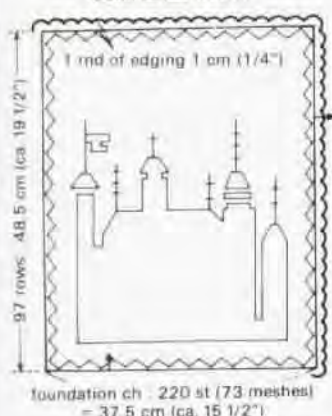
97 rows : 48.5 cm (ca. 19 1/2")

Diagram illustrating the completed work, showing the table mat and foundation cloth. The table mat is 79 rows (39.5 cm) high and 76.5 cm wide. The foundation cloth is 436 st (145 meshes) wide, which is 74.5 cm (30 inches) wide. The diagram also shows the 1 row of edging (1 cm) and the middle line.

motifs marked in black
= 1 fan to every 3.5 mesh rows
(see EDGING detail)

15

COMPLETED WORK



SKY-BLUE CURTAINS

SIZE : 175.3 x 90.1 cm (70" x 36")

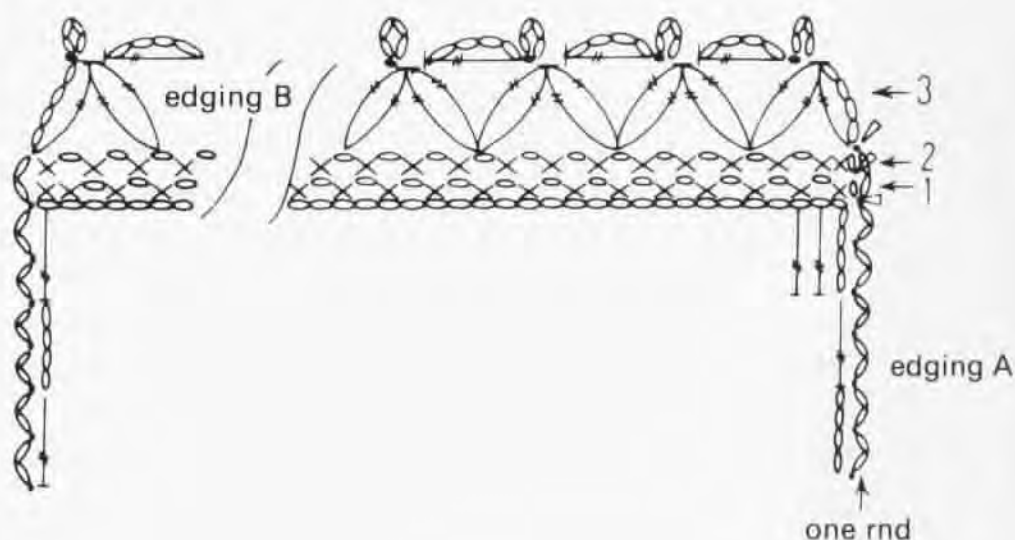
MATERIALS : A little over 17 (563-yd) balls Cebelia crochet cotton no. 30, sky-blue; steel crochet hook size 1.00 (American size 12). Gathering ribbon, 3.5 cm (ca. 1 1/2") wide : 92 cm (about 37") for each curtain.

GAUGE : A 10 x 10 cm (4" x 4") test piece equals 21.5 meshes and 13.5 mesh rows.

TO MAKE : The curtain consists of 3 panels, each to be completed separately as follows.

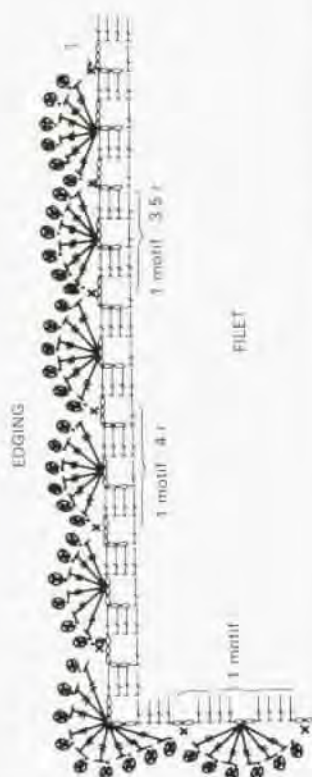
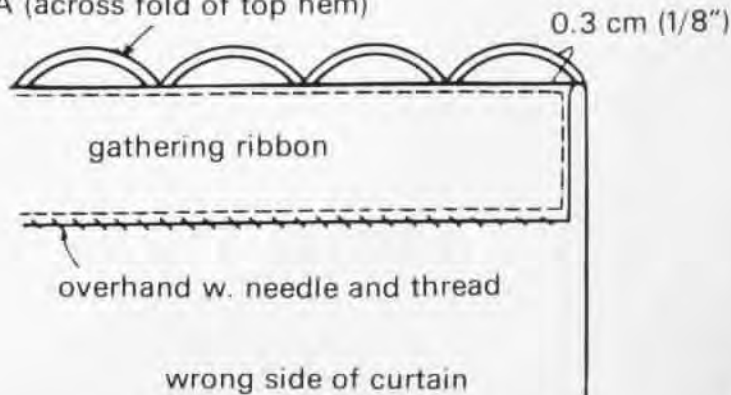
Side Panel (make two) : Starting at short side, ch 193. **Row 1** : Ch 4 (this counts as 1st tc), then, beg with 6th st from hook, work 6 tc (1 per st), cont with * 2 ch, sk 2 st, 1 tc in each of next 4 st, rep from * across until you have 64 meshes in all : ch 4, turn. **Row 2** : Work 6 tc (1 in each tc of last sm of 1st row, 2 in 2-ch lp, 1 in next tc), then * 2 ch, sk 2 st, 4 tc (1 in tc of om of 1st row, 2 in ch lp, 1 in next tc), rep from * across, end with 2 sm (= 10 tc) ; ch 4, turn. **Rows 3-96** : Follow diagram 1 and cont alternating sm and om. Starting with r 70, rep motifs B until you have 213 rows in all. **Rows 214-234** : Complete panel as per diagram 2. The edge with 2 sm is the outer side of curtain.

Détail : EDGINGS A and B



Detail : HEADING

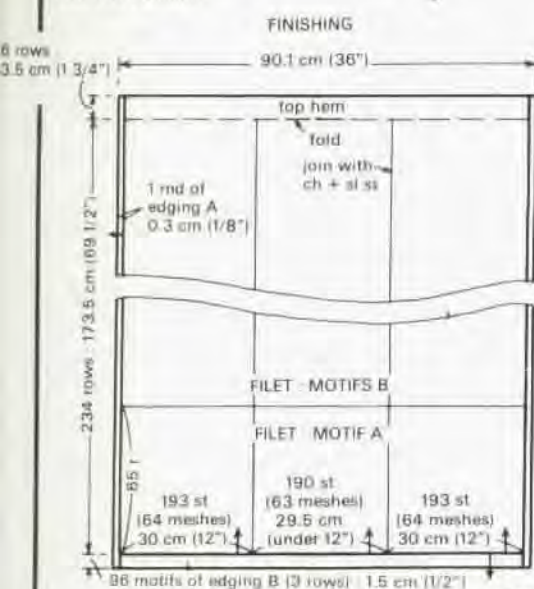
edging A (across fold of top hem)



15

Center Panel: Starting at bottom, ch 190 and work as for side panel, but make only 1 sm on each side (63 meshes wide).

Constructing and Finishing: To assemble curtain, work * 1 ch, 1 sl st, rep from * along both inner seams of panels. Across top edge, work 6 rows of dc and ch (see Top Hem Detail); sew gathering ribbon onto top hem before constructing heading; turn top hem to wrong side of curtain and overhand with needle and thread (see Heading Detail). Across bottom edge of curtain work *Edging B* as follows: **Row 1:** With right side facing, attach yarn as indicated by white wedge (see Detail of Edgings A and B) and work * 1 sc, 1 ch, sk 1 st rep from * across; end with 1 sc; cut thread. **Row 2:** Attach yarn at beg of row 1, work 2 sc, then * 1 ch, 1 sc over ch-1, rep from * across; cut thread. **Row 3:** Attach yarn in 1st sc of r 2, then work * 4-tc cluster, 1 p (= 4 ch, 1 sl st in 1st st of ch-4), 4 ch, 1 tc in 1st st of ch-4, rep from * across; end with 3-tc cluster, 4 ch, 1 sl st in last sc; do not cut yarn, cont working Edging A (= 2 ch + 1 sl st, repeated) along the other three sides of curtain.



1 extra sm on
outer edge of
each side panel

DIAGRAM 1

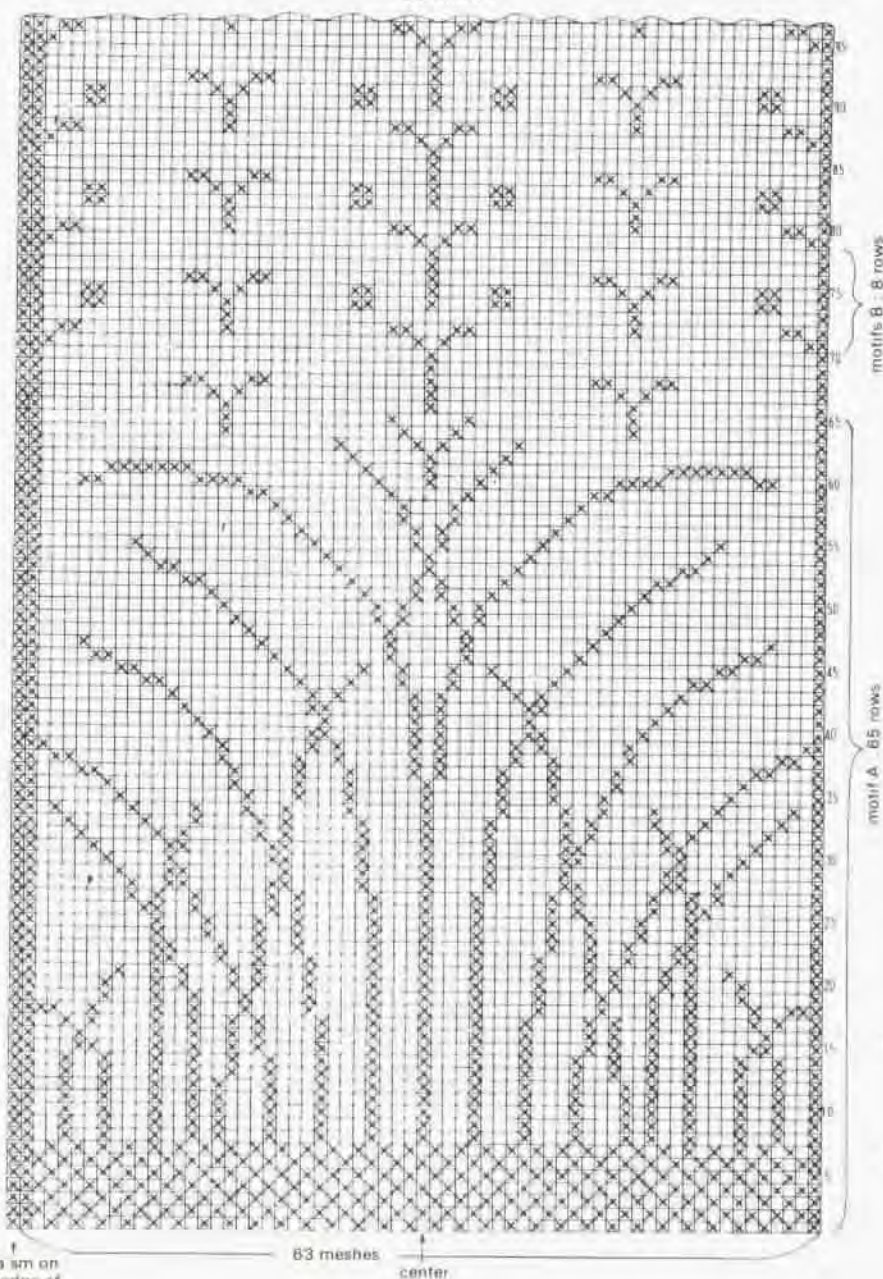
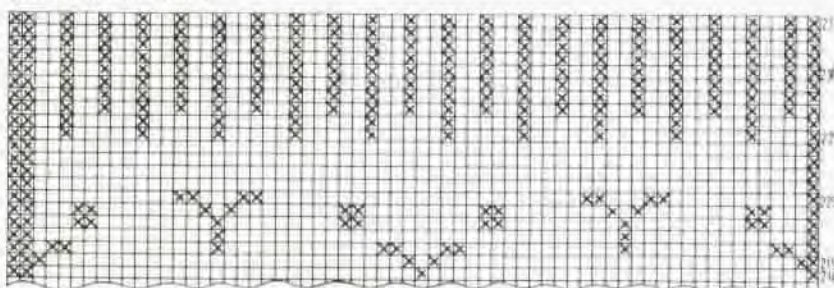


DIAGRAM 2
(row 214 to end of panel)

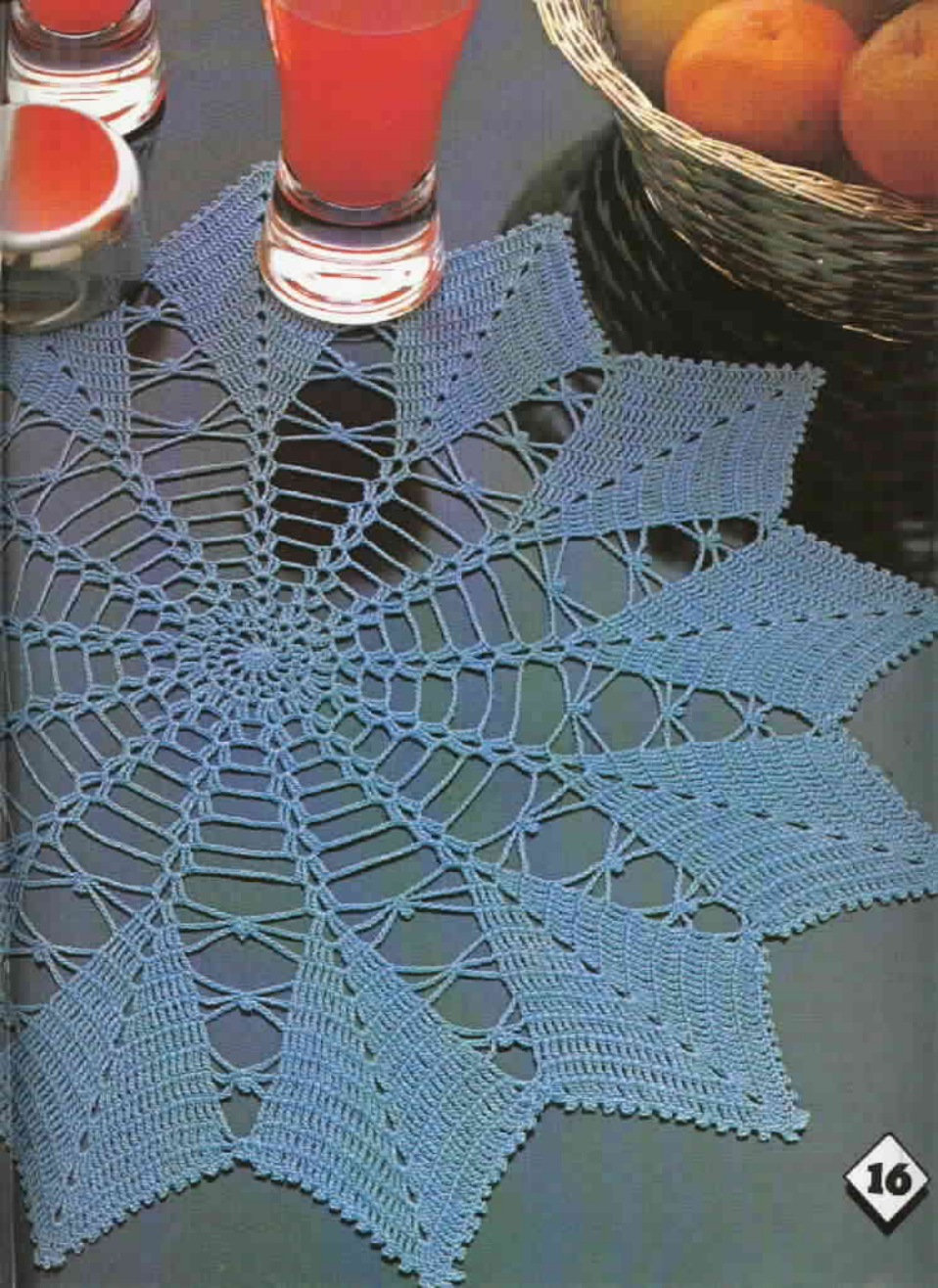


Detail - TOP HEM











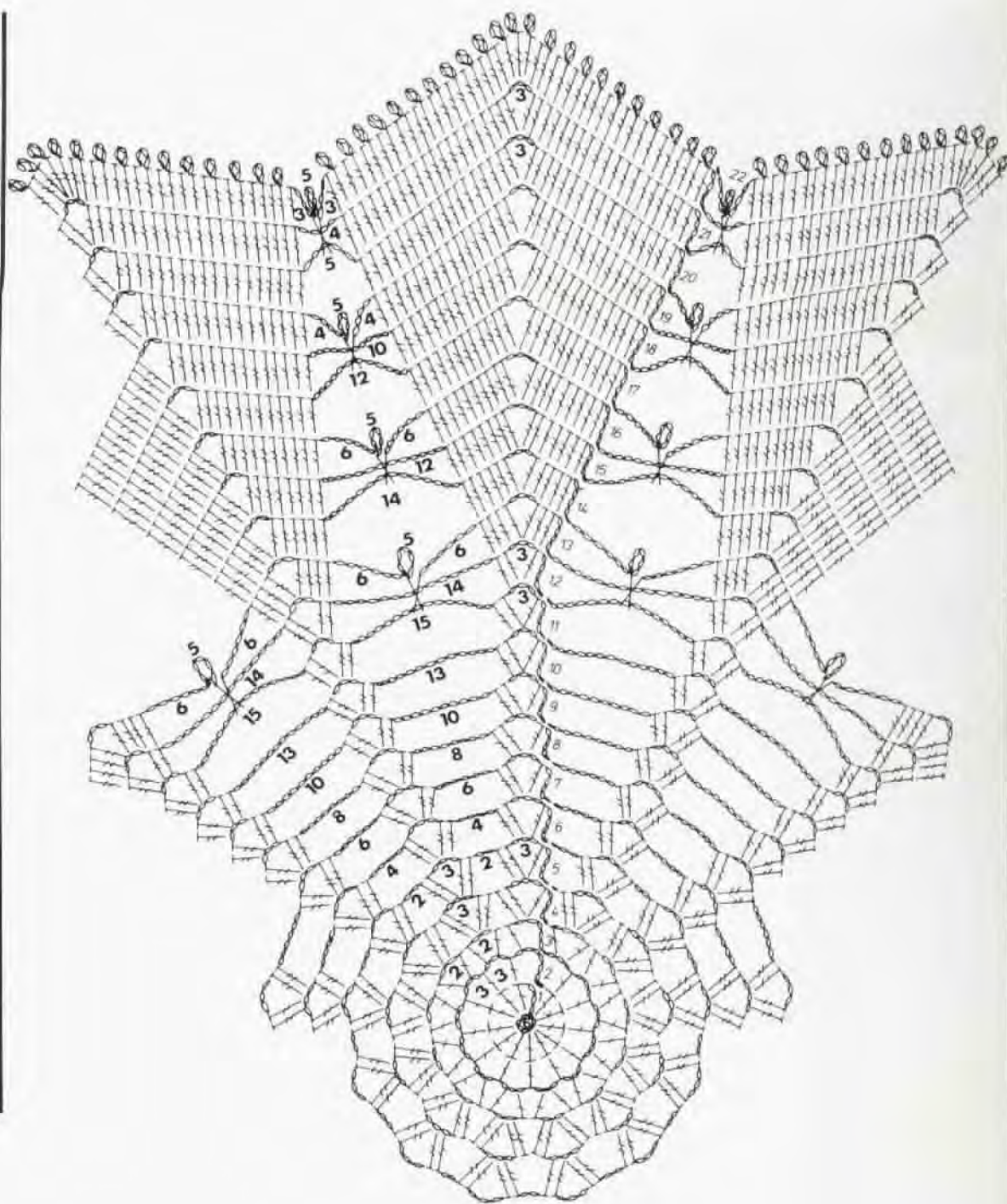
16

JADE GREEN
STAR

SIZE : 34.5 cm (ca. 14") in diameter.

MATERIALS : 1/2 (405-yard) ball Cebelia crochet cotton no. 20, jade green in color ; steel crochet hook size 1.25 (American size 10).

TO MAKE : Starting at center, ch 6 and join to form ring. *Rnd 1* : In ring work 13 dc (3 ch count as 1st dc in beg of 3 rnds) ; close 1st three rnds with sl st in top st of ch-3. *Rnd 2* : Work * 1 dc (dc over dc), 3 ch, rep from * around. *Rnd 3* : In each ch lp work 1 dc, 2 ch and 1 dc. *Rnd 4* : In each ch lp work 1 shell (= 2 tc, 3 ch, 2 tc ; 4 ch count as 1st tc) ; close this and next rnds with sl st in top st of ch-4 ; work 2 sl st (1 in next tc, 1 in ch lp) to beg next rnd in ch lp of shell. *Rnds 5-12* : Cont working in shells and ch, as per diagram. *Rnd 13* : Work * 4 tc (2 in 2 tc of shell, 2 in ch lp of shell), 3 ch, 4 tc (2 in last ch lp, 2 in next 2 tc), 6 ch, 1 sc over ch lps of rnds 11 and 12, 1 p (= 5 ch, 1 sl st in top of sc), 6 ch, rep from * 13 times. *Rnds 14-21* : Cont working as shown in diagram. *Rnd 22* : Work ** 2 tc, 1 p (= 3 ch, sl st in top of last tc), rep from * 11 times, 2 tc with picots, rep once more from * to * 10 times, 1 tc, 3 ch, 1 sc over ch lps of previous 2 rnds, 1 p (= 5 ch), 3 ch, rep from ** all around. Fasten off.



17



CRISSCROSS DOILY

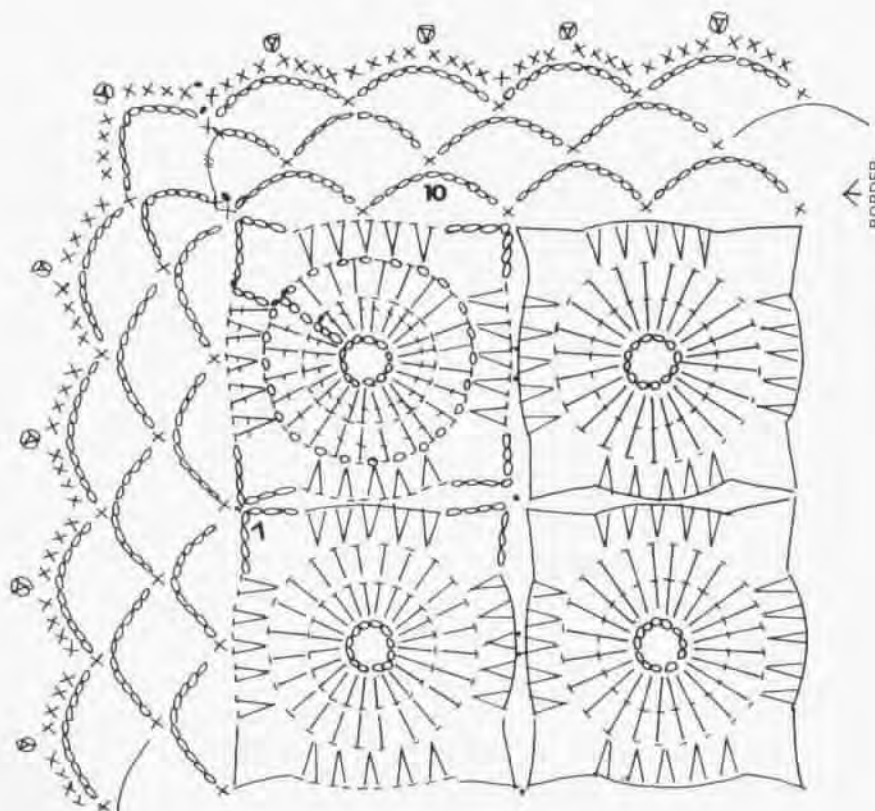
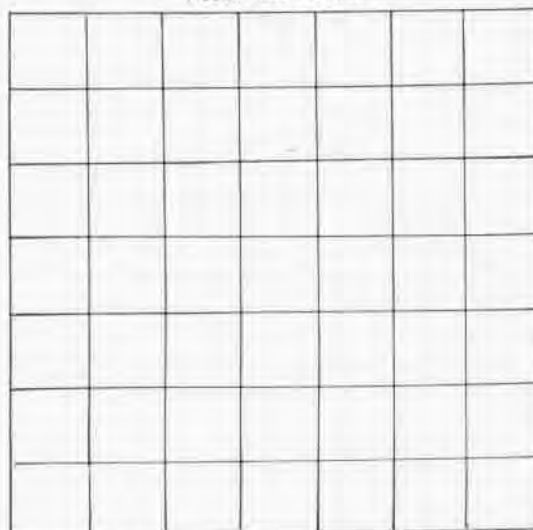
SIZE : 19 cm (ca. 8") square.

MATERIALS : 1 (216-yard) ball white six-cord crochet cotton no. 30, steel crochet hook size 1.25 (American size 10).

TO MAKE : *Motif :* Starting at center, ch 12 and join to form ring. *Rnd 1 :* In ring work 24 dc (3 ch count as 1st dc) ; close all rnds with sl st in top st of ch-3. *Rnds 2-3 :* Work in dc and ch, as per diagram. Starting with 2nd motif, while working rnd 3, join 5th and 6th dc to 5th and 6th dc of adjacent motif with sl st ; in place of 4th st of ch-7 work sl st and join to corresponding ch lp of next motif. Complete 49 motifs in all and join 7 bands of 7 motifs each.

Border : *Rnds 1-3 :* Start at corner, as shown in diagram, and work 10-ch lps all around ; close rnd 1 with sl st in 1st sc ; in rnd 2, work last ch lp thus : 5 ch, 1 dtr (this counts as 10-ch lp) ; close rnd 3 with sl st in 1st sc. *Rnd 4 :* In each ch lp work 4 sc, 1 p (= 3 ch, sl st in 1st st of ch-3) and 4 sc ; close with sl st in 1st sc. Fasten off.

ASSEMBLED MOTIFS





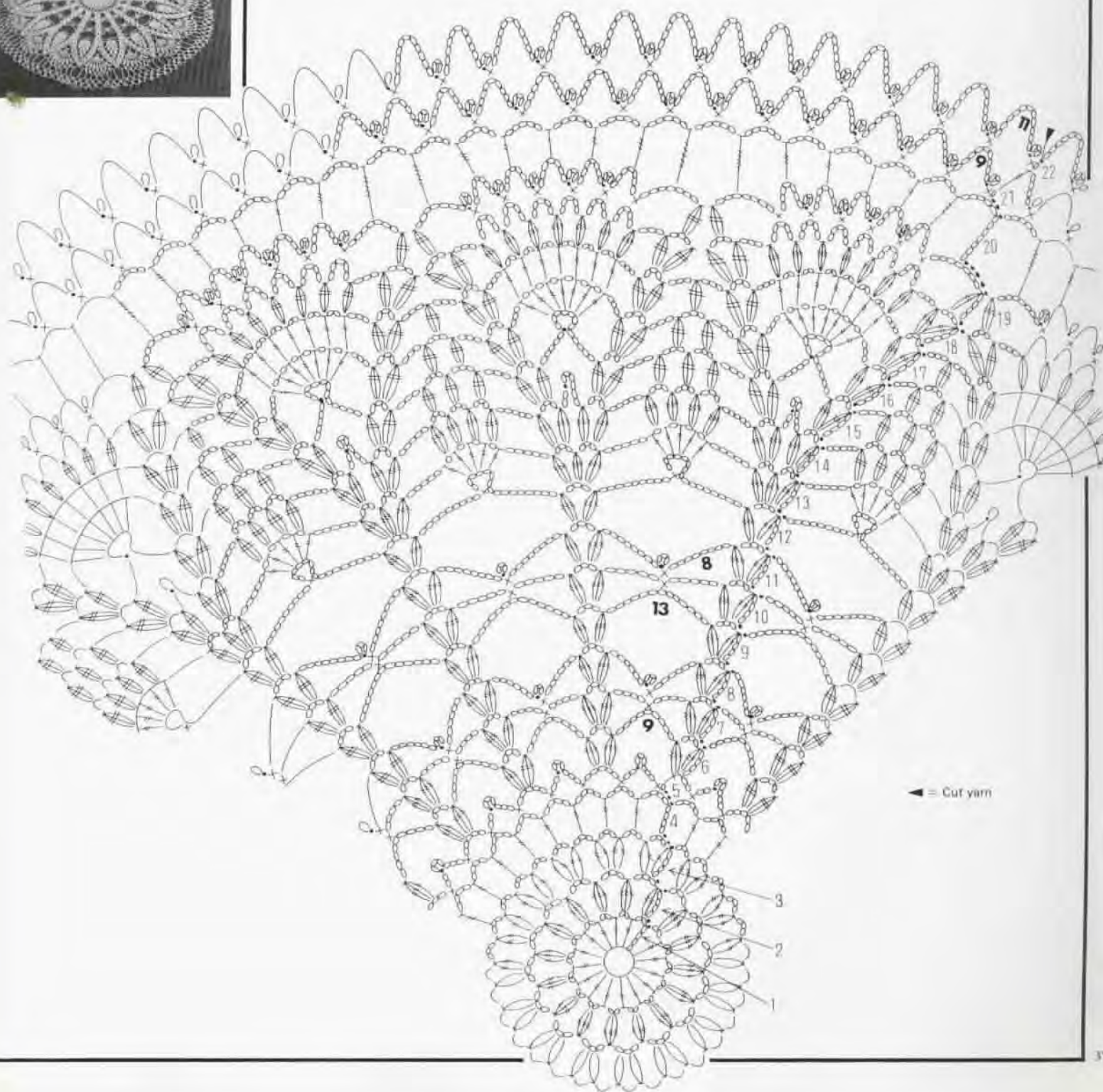
DESERT BLOOM CENTERPIECE

SIZE : 43 cm (ca. 17") in diameter.

MATERIALS : 1 (482-yard) ball white pearl cotton no. 8, steel crochet hook size 1.50 (American size 8).

TO MAKE : Form loop with end of yarn. *Rnd 1* : In lp work * 1 tc (4 ch count as 1st tc), 2 ch, rep from * 16 times ;

close with sl st in top st of ch-4. *Rnd 2* : Work 1 sl st in 1st ch lp, then, in each ch lp, work * 1 puff st (= 3 tc), 3 ch, rep from * around ; close with sl st in 1st puff st. *Rnd 3* : Work 1 sl st in 1st ch lp, then, twice in each ch lp, work * 1 puff st

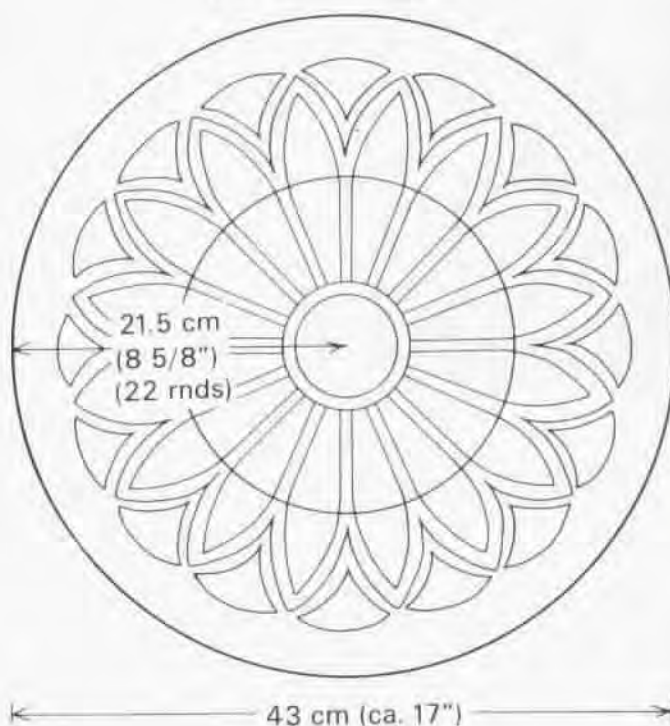


18

(= 2 tc), 3 ch; rep from * around; close as in rnd 1. *Rnd 4:* Work 2 sl st to center of 1st ch lp, then, in each ch lp, work 1 tc, 4 ch; close as in rnd 1. *Rnd 5:* 2 sl st to center of ch lp, ch 1, then work * 1 sc in ch lp, 6 ch, sl st in 4th st from hook (p formed), 2 ch, 1 sc in next ch lp, 5 ch, cont in next ch lp and rep from * all around; to close rnd, work last 5-ch lp

thus: 2 ch, 1 dc bet ch-1 and 1st sc. *Rnds 6-19:* Cont working as shown in diagram. In rnds 8, 11 and 19, picots = 3 ch, sl st in top of sc of previous rnd. *Rnd 20:* In consecutive ch lps work * 1 qtc (7 ch count as 1st qtc), 1 dtr, 1 tc, 1 dc, 1 tc, 1 dtr, 1 qtc, with 5 ch bet each of these st, rep from * all around; close with sl st in top st of ch-7. *Rnds 21-22:* Work in ch lps and p (same as in rnd 8), as per diagram.

COMPLETED WORK



Subscribe to
MAGIC CROCHET
today and
SAVE \$ 2.50
off the newsstand price

Mail this form with
your payment to:

Magic Crochet
Kable Square
P.O. Box 226
Mt Morris, Ill. 61054

MAGIC CROCHET

Subscription order form

Fill out and mail the Order Form today.
We'll send you the next 6 issues of
Magic Crochet at the special
subscription price of only \$14.00.
Please enclose a check or money order
made out to MAGIC CROCHET MAGAZINE.
Your subscription will start with the next issue.

**SPECIAL
OFFER**
for readers
of this
magazine

PRINT YOUR NAME AND ADDRESS HERE:

Name _____

Address _____

City _____

State _____

Zip _____

NOTE: If you don't want to clip this page, use a separate sheet of paper.

* Price in Canada is \$ 15.95 Cdn.









A CHALLENGE TO YOUR SKILL : HEIRLOOM BEDSPREAD

SIZE : 300 x 280 cm (120 x 112 inches).

MATERIALS : 70 (266-yard) balls pearl crochet cotton no. 5, ecru; steel crochet hook size 2.00 (American size 0).

GAUGE : Motif A = 22 cm (ca. 9") in diameter; Motif B = 6 cm (ca. 2 1/4") in diameter; Border = 18 cm (a little over 7 inches) in width.

TO MAKE : Complete 42 motifs A (6 for short side, 7 for long side of bedspread), 806 motifs B, 168 motifs C (leaves) and 60 motifs D (flowers for border). To assemble bedspread, join these motifs with sl st and ch, as shown in diagram. Remember that 1 ch counts as 1 sc, 3 ch count as 1 dc, 4 ch count as 1 tc and 5 ch count as 1 dte in the beginning of each rnd. Close rnds with sl st, hdc, dc or any other st, as per diagram.

Motif B : Starting at center, ch 8 and join to form ring. **Rnd 1 :** In ring work 16 dte with 2 ch bet each. **Rnd 2 :** Work 3 sc in each ch lp. **Rnd 3 :** Work * 4-tc cluster, 5 ch, rep from * 12 times. **Rnd 4 :** Ch 1, work * 1 sc in 1st petal, 7 sc in next ch lp, 1 sc in next petal, in next ch lp work 3 sc, 11 ch and 3 sc, 1 sc in next petal, 7 sc in next ch lp, then, beg with next petal, rep from * around. As of 2nd motif B, while working last rnd, join motifs with 4 sl st at points indicated by arrows.

Motif A : Starting at center, ch 10 and join to form ring. **Rnd 1 :** In ring work 16 sc. **Rnd 2 :** Work * 1 sc, 2 ch, sk 1 st, rep from * around. **Rnd 3 :** In each ch lp work 1 sc, 3 hdc and 1 sc. **Even rnds 4, 6, 8, 10 :** Work ch lps, as per diagram, working sc around both sc of each second to last rnd. **Odd rnds :** In each ch lp work petals as follows : rnd 5 - 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc; rnds 7 and 9 - 1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc. **Rnd 11 :** Beg with center dc of 1st petal, in each ch lp work 1 sc, 1 hdc, 7 dc, 1 hdc, 1 sc. **Rnd 12 :** Work * 1 sc, 9 ch, rep from * around. **Rnd 13 :** In sc and ch of previous rnd work * 1 dc, 1 ch, sk 1 st, rep from * 40 times. **Rnd 14 :** Work * 5 sc (one per st), 5 ch, turn, work 1 sc in 1st sc of previous r, turn, work 7 sc in ch-5; cont working ribbon of 1st petal in rows (32 r small), ch 1 in beg of each row, work 7 sc by inserting hook in back strand of st; fold ribbon in half toward inside, join end to wrong side of Motif A with 5 sl st



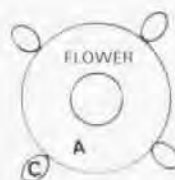
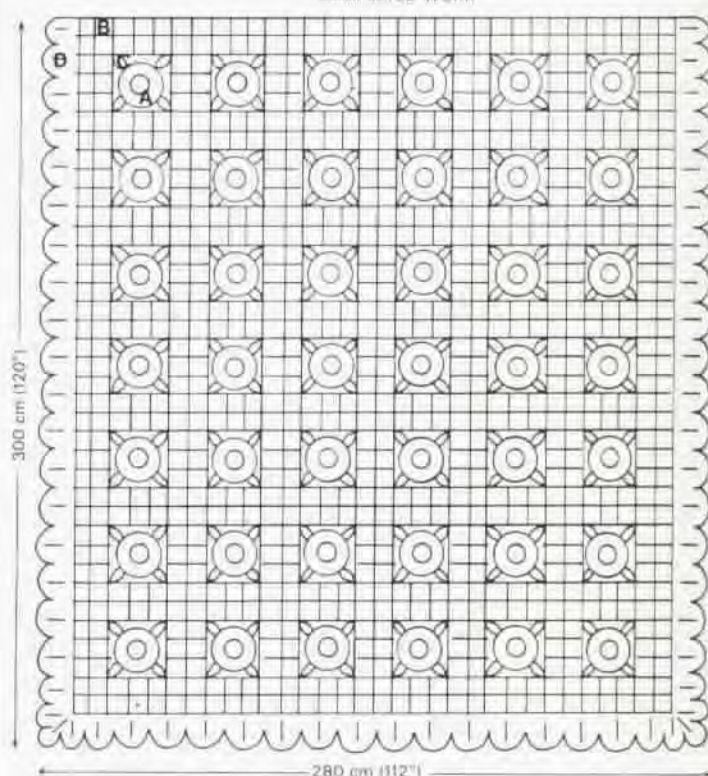
(work 1st sl st in 4th st after last ribbon), turn, rep from * around (work next 5 sc in 5 sl st). **Rnd 15 :** Work * 7 sc in fold of ribbon, 15 (or 14) ch (see diagram), rep from * around. **Rnd 16 :** Work in sc (sc over sc, sc in ch), inserting hook in back strand of st. **Rnd 17 :** Work * 13 sc (back strand of st), 5 ch, sk 5 st, rep from * 12 times. **Rnd 18 :** Work * 11 sc (back strand of st; sk 1st and last sc of group), 3 ch, 3 dc in center st of ch lp, 3 ch, rep from * all around. **Rnd 19 :** Work * 9 sc (back strand), 3 ch, 6 sc, 3 ch, work from * around. **Rnd 20 :** Work * 7 sc (back strand), 3 ch, 6 dc with 1 ch bet each, 3 ch, rep from * around. **Rnds 21-22 :** Cont working as per diagram. **Rnd 23 :** Work in dc, ch and p (= 3 ch, sl st in 1st st of ch-3) and follow diagram.

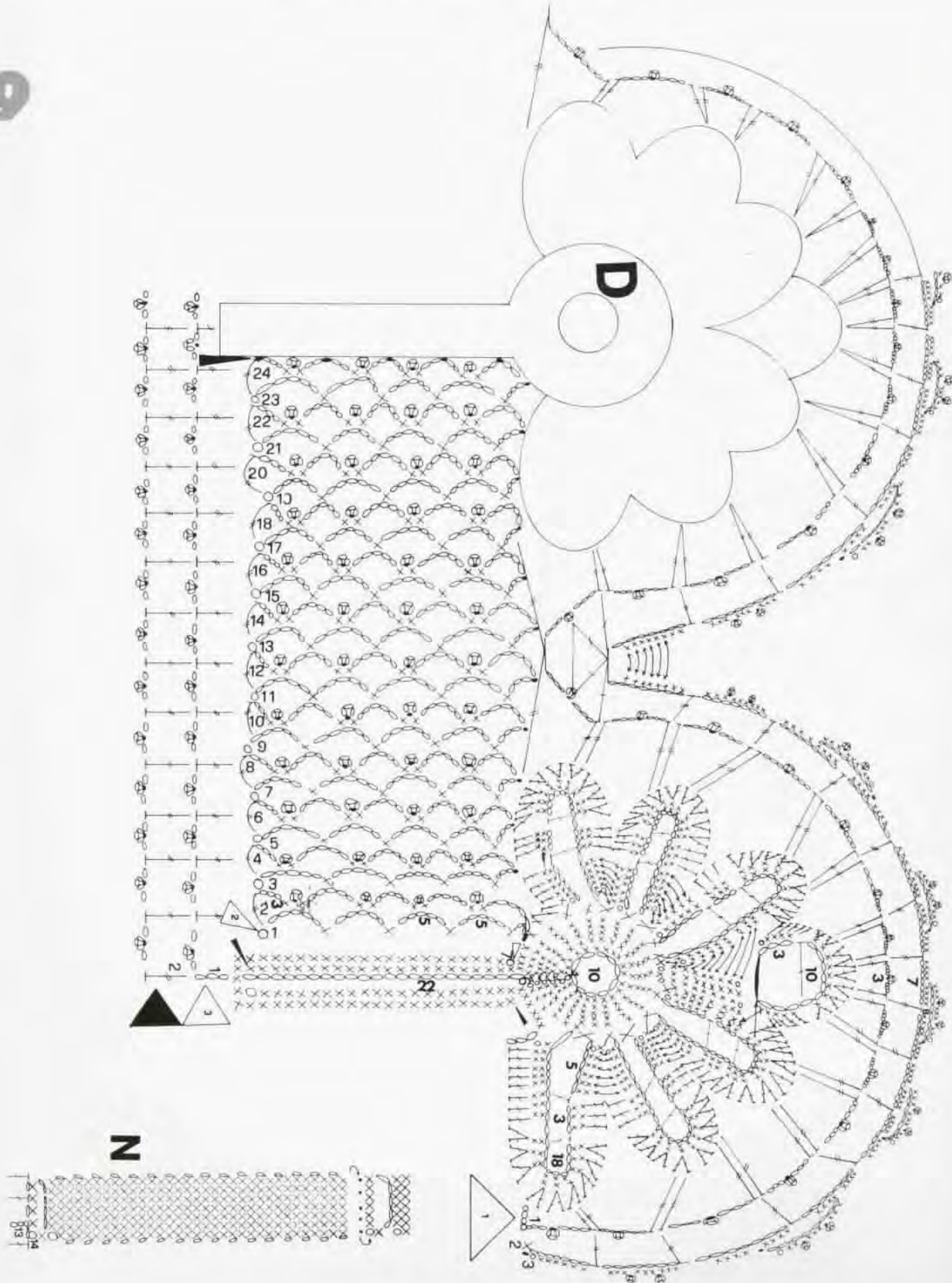
Motif C (leaf) : **Rnd 1 :** Ch 13, work across foundation ch with 12 sc, in last st work 1 sc, 2 ch, 1 sc; cont with 12 sc on other side of foundation ch, ch 1 to turn. **Rnds 2-10 :** Work 12 sc (in back strand), 1 sc, 2 ch + 1 sc in 2-ch lp, 12 sc (in back strand). While working last rnd, join ch lp to motif A with sl st in corresponding dc (see diagram). Work ch and sl st, as shown in diagram, to complete joining motifs A, B and C. **Motif D :** Starting at center, ch 10 and join to form ring. **Rnd 1 :** In ring work 20 sc. **Rnd 2 :** Work 19 sc (back strand), in last st work 1 sc, 2 ch + 1 sc. **Rnds 3-5 :** Work sc (back strand) over sc, then, in 2-ch lp, 1 sc, 2 ch + 1 sc. **Rnd 6 :** Work 7 sc (back strand), then * 18 ch, 1 dc in 9th st from hook, 3 ch, sk 3 st, 1 dc, 5 ch, 1 sc in 1st st of ch-18, work back with 6 sc in ch-5, 3 sc in ch-3, 9 sc in tip of petal, 3 in next ch lp, 6 in last ch lp; now work 1 sc in next st of flower center, turn, work in sc (back stitch) around entire petal, 1 sc in next st of flower center; rep from * 3 times

(3 petals); join each petal to adjacent petal with 6 sl st while working 1st 6 sc (back strand). Work only 18 sc (back strand) around 3rd petal, ch 10 for center petal, then work 1 dc in 7th st from hook, 3 ch, 1 sl st in 1st ch, now work back with 5 sc in 1st ch lp, 8 sc in center ch lp, 5 sc in next ch lp; work 5 r along 3rd petal. Complete next 3 petals (same as 1st 3), joining 3rd and 4th petals with sl st while working 1st 9 sc (back strand). Join last 3 petals same as 1st three. After completing flower, cont with sc (back strand) to 2-ch lp of flower center, ch 22 (for stalk), work sc back across ch-22 and along flower center as far as 2nd to last st, then work dc around all 7 petals; cont with sc (back strand) along corresponding side of flower center, and along stalk. Cut yarn. Attach yarn in stalk next to flower center, as indicated by white wedge, work 49 sc around stalk. Cut yarn.

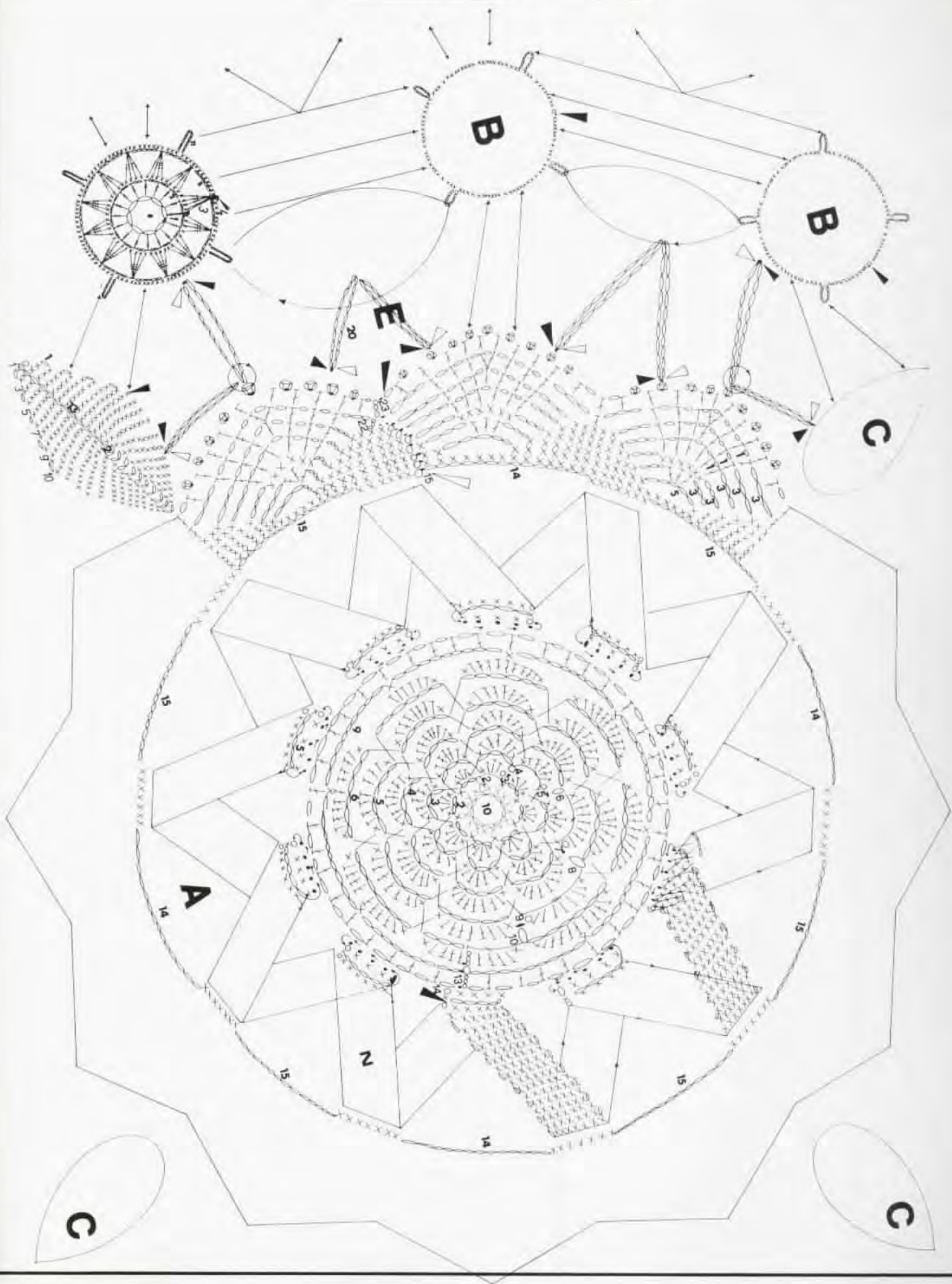
Border : To assemble motifs D, beg **Row 1** at tip of 1st flower petal (see Triangle 1), work in tc and ch + p around all flowers; bet 2 flowers, work 1 tc in last petal of one flower and 1 tc in 1st petal of next flower, clustering the two. **Row 2 :** Work 1 sc, then * 7 ch, 1 tc, rep from * around each flower; bet 2 flowers work 4-dc cluster. **Row 3 :** Work in sc, p and 8-ch lps, work p and sc in 8-ch lps as per diagram. Join one flower to the next with sl st in 1st 6 sc of adjacent flower. Now fill in spaces bet stalks (beg as indicated by Triangle 2) with 5-ch lps, p (= 3 ch) and sl st worked into flowers and stalks. Attach yarn to work heading as indicated by Triangle 3. Work 2 rows of tc with picot ed ch lps bet each (but in each stalk work 1 dc instead of 1 tc). While working row 2, join heading to motifs B with sl st on three sides of bedspread, as shown in Completed Work diagram.

COMPLETED WORK





MAGIC CROCHET





SPLENDOR DOILY

SIZE: 25 cm (10 inches) in diameter.

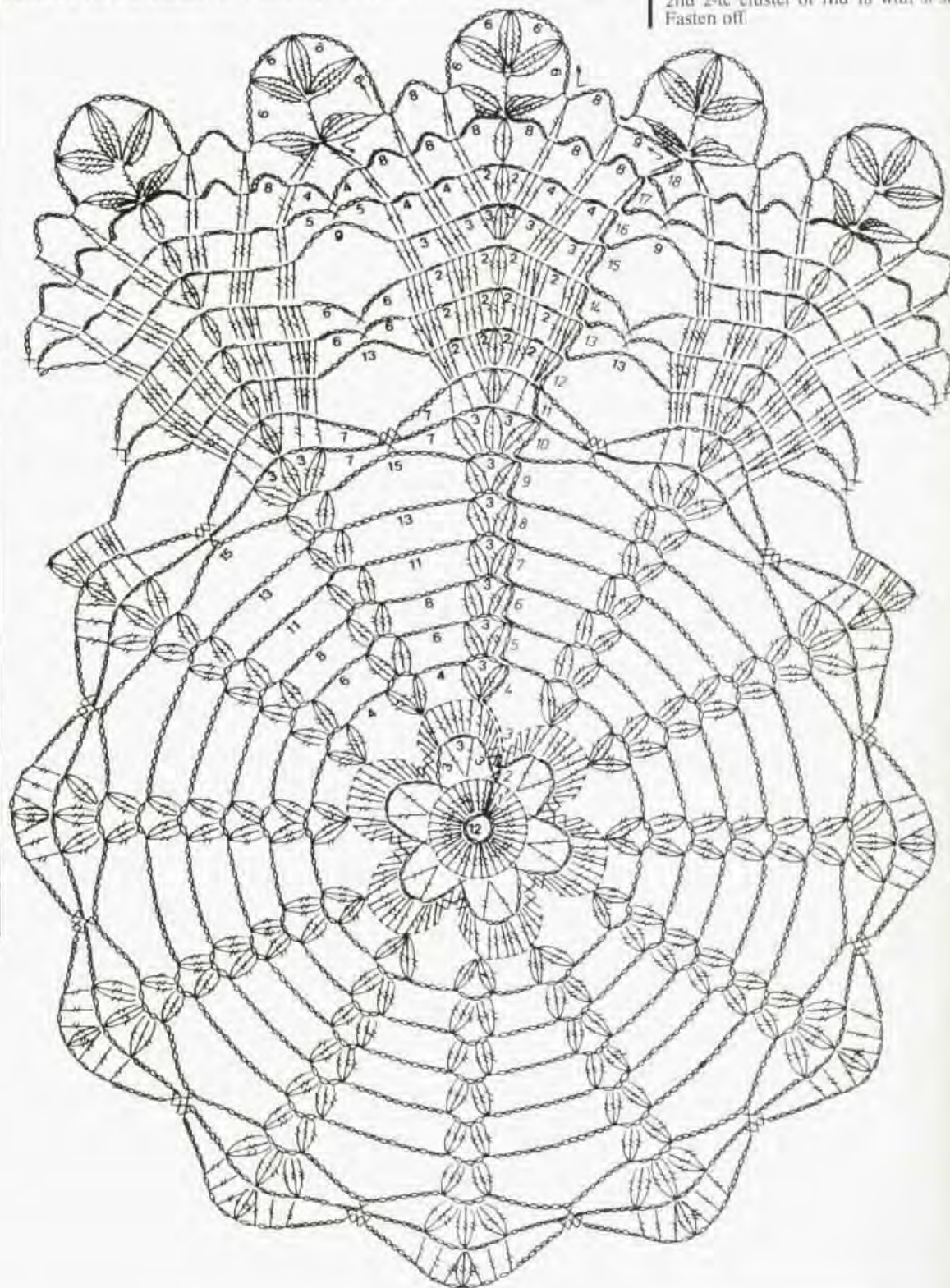
MATERIALS: 1/2 (361-yard) ball six-cord crochet cotton no. 70, shaded in two hues: blue and yellow; steel crochet hook size .60 (American size 16).

TO MAKE: Starting at center, ch 12 and join to form ring. *Rnd 1:* Work 36 tc (4 ch count as 1st tc) in ring; close with sl st in top st of ch-4. *Rnd 2:* Ch 1, then work * 1 sc, 3 ch, sk 2 st, in next st work twice: 1 tc, 3 ch, sk 2 st, rep from * 6 times; close with sl st in 1st sc. *Rnd 3:* Ch 1, then work * 2 sc, 1 hdc, 2 dc, 1 tc in st ch lp, 5 tc in next ch lp, in subsequent ch lp 1 tc, 2 dc, 1 hdc, 2 sc; rep from * around; close as in rnd 2, sl st in next 5 st to beg next rnd in 6th st of 1st petal. *Rnds 4-9:* Work in puff st (= 3 tc) and ch, as per diagram. *Rnd 10:* * In 3-ch lp work 3 puff st (= 3 tc each) with 3 ch bet puffs, ch 7, 1 sc in 8th st of ch-15, ch 7, rep from * around. *Rnds 11-17:* Cont working in tc, ch, puffs and sc, as shown in diagram. *Rnd 18:* Work 2-tc cluster, 9 ch, then ** 2-tc cluster, 8 ch, 2-tc cluster, one leaf in puff st (= leaving last loop of each st on hook, work 1 qtc, 1 tc, 1 dc, 1 tc, 1 dc (6 lps on hook); draw yarn through 2 lps at a time), 6 ch, sext. tc in same sp as leaf

and clustered with 3 tc worked in 5th oblique strand (from hook) of sext. tc; now, in same sp as last 3 tc, work * 6 ch, 1 puff st (= 4 tc), rep from * twice; cont with 6 ch and work 2nd leaf to correspond to 1st leaf; then work 2-tc cluster, 8 ch, 2-tc cluster, yo 7 times,

work this st in next tc, draw yarn through 2 last lps (7 st on hook, and you have just formed 1st tc of 4 to be clustered), 4-tc cluster (incl tc just formed); 2 tc in 2 tc, 2 tc in next 2 tc), draw yarn through 7 st on hook, 2 at a time, end with 2 st on hook; next, in

top of 4-tc cluster, work 1 tc, 1 dc, 1 tc, 1 dc, drawing yarn through all st on hook 2 by 2 (1st leaf completed); finally, work 3 petals and 2nd leaf as for previous motif, rep from ** all around; at end of rnd, join leaf center to top st of ch-4 with sl st; to close, join last leaf to 2nd 2-tc cluster of rnd 18 with sl st. Fasten off.





21

22

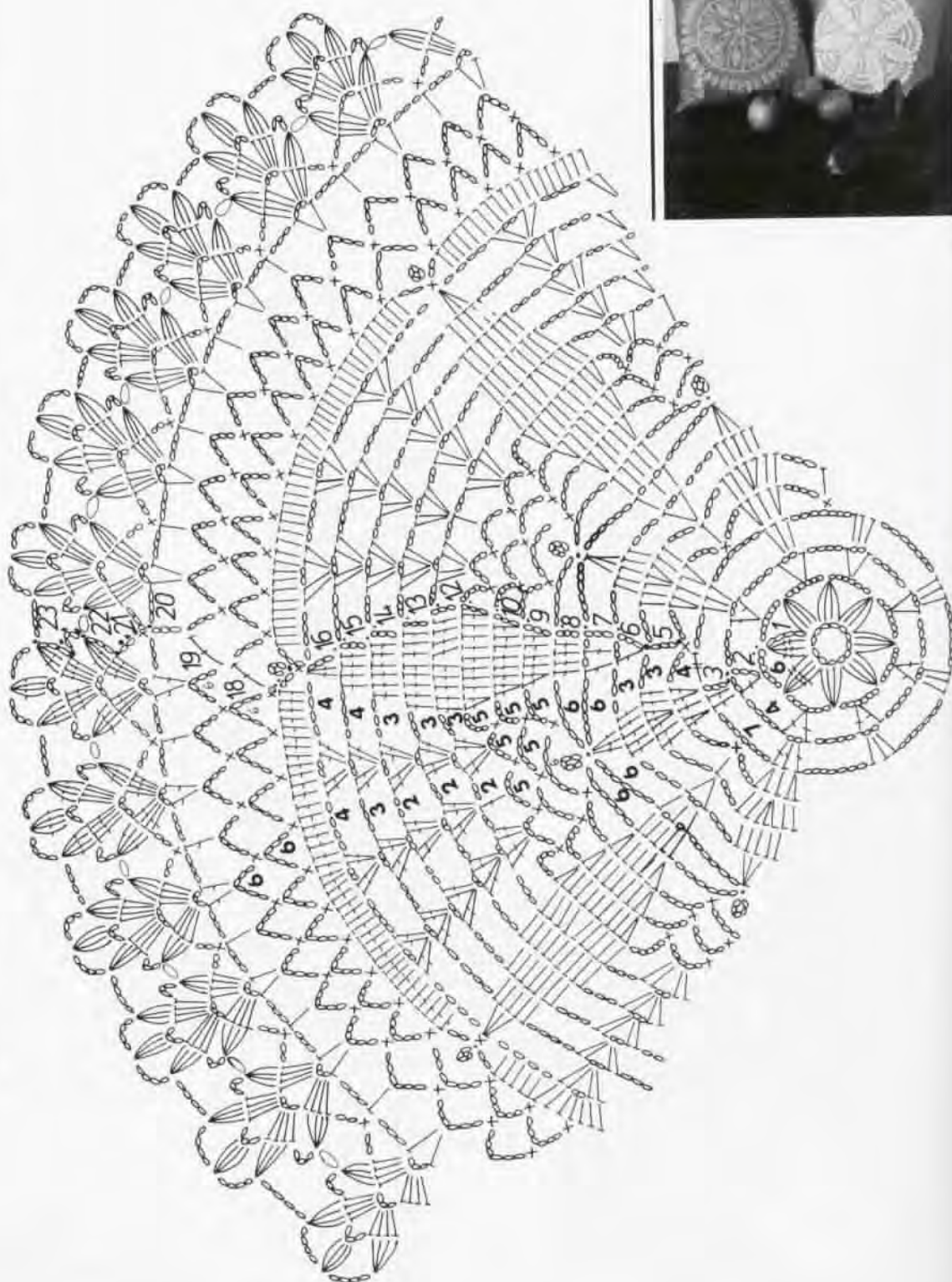
21

RHODO-
DENDRON
PILLOW TOP

SIZE: 27 cm (ca. 11") in diameter.

MATERIALS: 1 (174-yard) ball ecru six-cord crochet cotton no. 20, steel crochet hook size 1.25 (American size 10).

TO MAKE: Starting at center, ch 12 and join to form ring. *Rnd 1*: In ring work * 1 puff st (= 4 tc; 4 ch count as 1st tc), 6 ch, rep from * 8 times; close rnd with sl st in 1st puff, sl st across next 3 st to beg next rnd in center of 1st ch lp. *Rnd 2*: In 3rd st of each ch lp work * 1 dc (3 ch count as 1st dc), 2 ch, 1 dc in same sp as last dc, 4 ch, rep from * around; close with sl st in top st of ch-3, work another sl st in next ch lp. *Rnd 3*: Work * 3 dc in 2-ch lp, 7 ch, rep from * around; work last 7-ch lp thus: 3 ch, 1 tc in top st of ch-3. *Rnd 4*: Work * 1 sc, 4 ch, 5 dc in 3 dc of previous rnd, 4 ch, rep from * around; close with sl st in 1st sc. *Rnds 5-6*: Work in dc and ch, as per diagram. *Rnd 7*: Work * 3 dc with 1 ch bet each, 6 ch, 3-dc cluster, 6 ch, rep from * around; up to rnd 15, close with sl st in top st of ch-3. *Rnd 8*: * 5 dc, 6 ch, 1 sl st in tip of 1st petal, 5 ch, 1 sl st in last sl st, 6 ch, rep from * around. *Rnds 9-16*: Cont working as shown in diagram. *Rnd 17*: * 1 sc, 1 p (= 4 ch, sl st in top of sc), 2 ch, 41 dc (5 in each 4-ch lp, 1 in each dc of shell, 3 in each shell ch lp), 2 ch, rep from * around; close as in rnd 4, sl st to 1st dc. *Rnd 18*: Work 6-ch lps (78 in all): one above each petal, 9 bet 1st 3 petals (starting with 1st dc, lp above line of center shells; sc above line of side shells), 8 bet next 2 petals (starting with 1st dc, sk 4 st bet each sc), alternate in this manner 4 times around; form last (78th) lp thus: 3 ch, 1 dc in 1st sc. *Rnd 19*: Same as rnd 18. *Rnd 20*: Work 1 dc + 3 ch once in 1st ch lp, twice in next ch lp, alternate in this manner all around. *Rnd 21*: * 1 sc in dc, 2 ch, 1 shell (= 4 dc, 3 ch, 4 dc in same lp as last 4 dc), 2 ch, rep from * around; close with sl st in 1st sc, sl st to 1st dc of shell. *Rnd 22*: * 4-dc cluster, 3 ch, 1 shell in 3-ch lp of previous shell, 3 ch, 4-dc cluster, 1 ch, rep from * around; close with sl st in top of cluster, sl st across 3-ch lp to 1st dc of shell. *Rnd 23*: * 4-dc cluster, 4 ch, rep from * all around, following diagram.



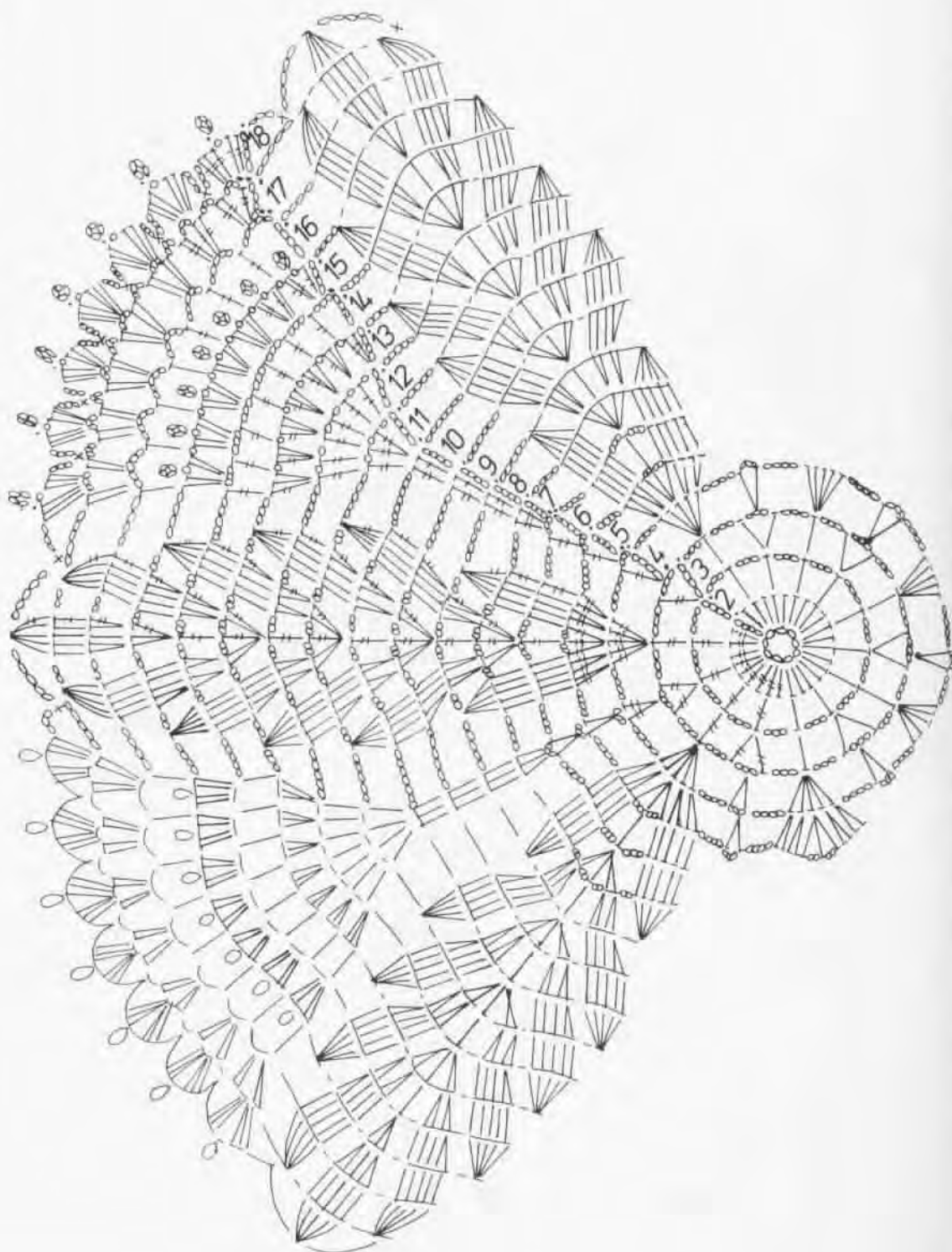
22

LAUREL
PILLOW TOP

SIZE : 25.5 cm (ca. 10") in diameter.

MATERIALS : 1 (216-yard) ball white six-cord crochet cotton no. 30, steel crochet hook size 1.25 (American size 10).

TO MAKE : Starting at center, ch 9 and join to form ring. *Rnd 1* : In ring work 28 tc (4 ch count as 1st tc) ; close all rnds with sl st in top st of ch-4. *Rnd 2* : Work * 1 tc, 3 ch, sk 1 st, rep from * 14 times. *Rnds 3-14* : Cont working in tc and ch, as per diagram. *Rnd 15* : 1 sl st in 1st ch lp, then work * 7 picoted shells (= 2 tc, 5 ch, sl st in 1st st of ch-5, 2 tc ; all of this in 3-ch lp) with 1 ch bet each, 4 ch, 5-tc cluster, 2 ch, 5 tc (2 in 1st tc of previous rnd), 2 ch, 3 tc in same tc of previous rnd, 2 ch, 5 tc (2 in last tc of previous rnd), 2 ch, 5-tc cluster, 4 ch, rep from * around. *Rnds 16-17* : Cont working as shown in diagram. *Rnd 18* : Work 2 sl st to beg next rnd in ch lp of 1st shell, then ** 1 shell (= 3 tc, 1 p as in rnd 15, 3 tc) over shell, 3 ch, 1 sc in next ch lp, 3 ch, rep from * 7 times ; add 2 ch to last 3-ch lp (5-ch lp formed), 5-tc cluster, 5 ch, sk next ch lp, 1 sc in next ch lp, 3 ch, rep from ** all around.





23

POPCORN MAT

SIZE : 27 cm (about 11") square.

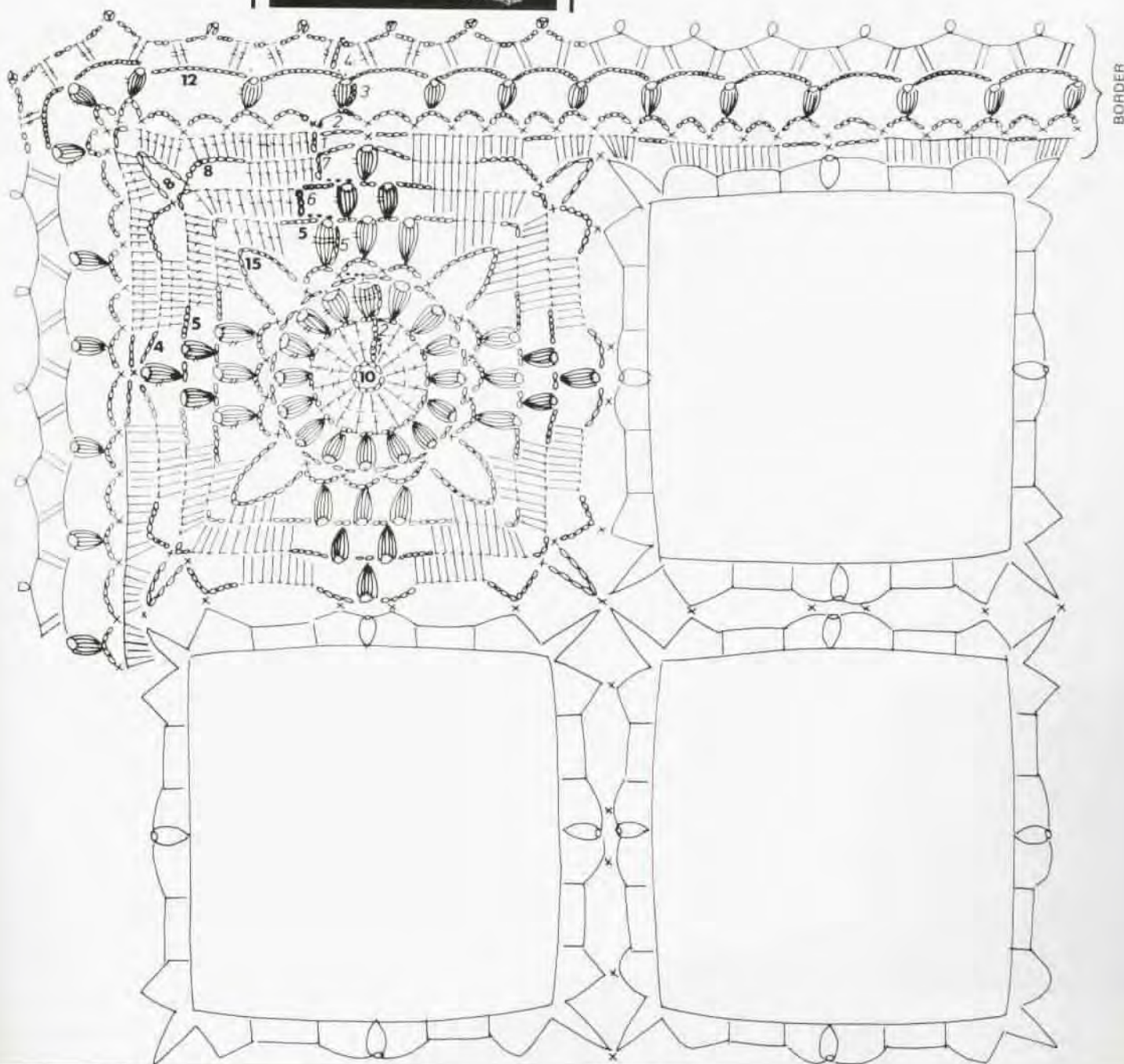
MATERIALS : 2 (174-yard) balls white six-cord crochet cotton no. 20, steel crochet hook size 1.25 (American size 10).



TO MAKE : *Motif :* Starting at center, ch 10 and join to form ring. *Rnd 1 :* In ring work 16 dc (3 ch count as 1st dc); close this and next rnd with sl st in top st of ch-3. *Rnd 2 :* * 1 dc in dc, 2 ch, rep from * around. *Rnd 3 :* Work 1 sl st in 1st ch lp, then * 1 popcorn st (= 6 tc; 4 ch count as 1st tc) in ch lp, 2 ch, rep from * 16 times; close with sl st in top of 1st popcorn, work 1 sl st in next ch lp. *Rnd 4 :* * 1 sc in ch lp, 5 ch, 1 sc in next ch lp, 15 ch, (1 sc in next ch lp + 5 ch) twice, rep from * around; close with sl

st in 1st sc, work 1 sl st in next ch lp. *Rnds 5-7 :* Cont working as shown in diagram. Close rnd 7 with sl st. Cut yarn. Complete 16 motifs.

Joining and Border : While working rnd 7, join each motif to adjacent motifs with 1 sc in center of 8-ch and 4-ch lps, as per diagram. Join four rows of 4 motifs each in this manner. After completing last motif, do not cut yarn, work 4 rnds of border around entire mat (see diagram). In last rnd, picots = 3 ch, 1 sl st in 1st st of ch-3. Fasten off.



24

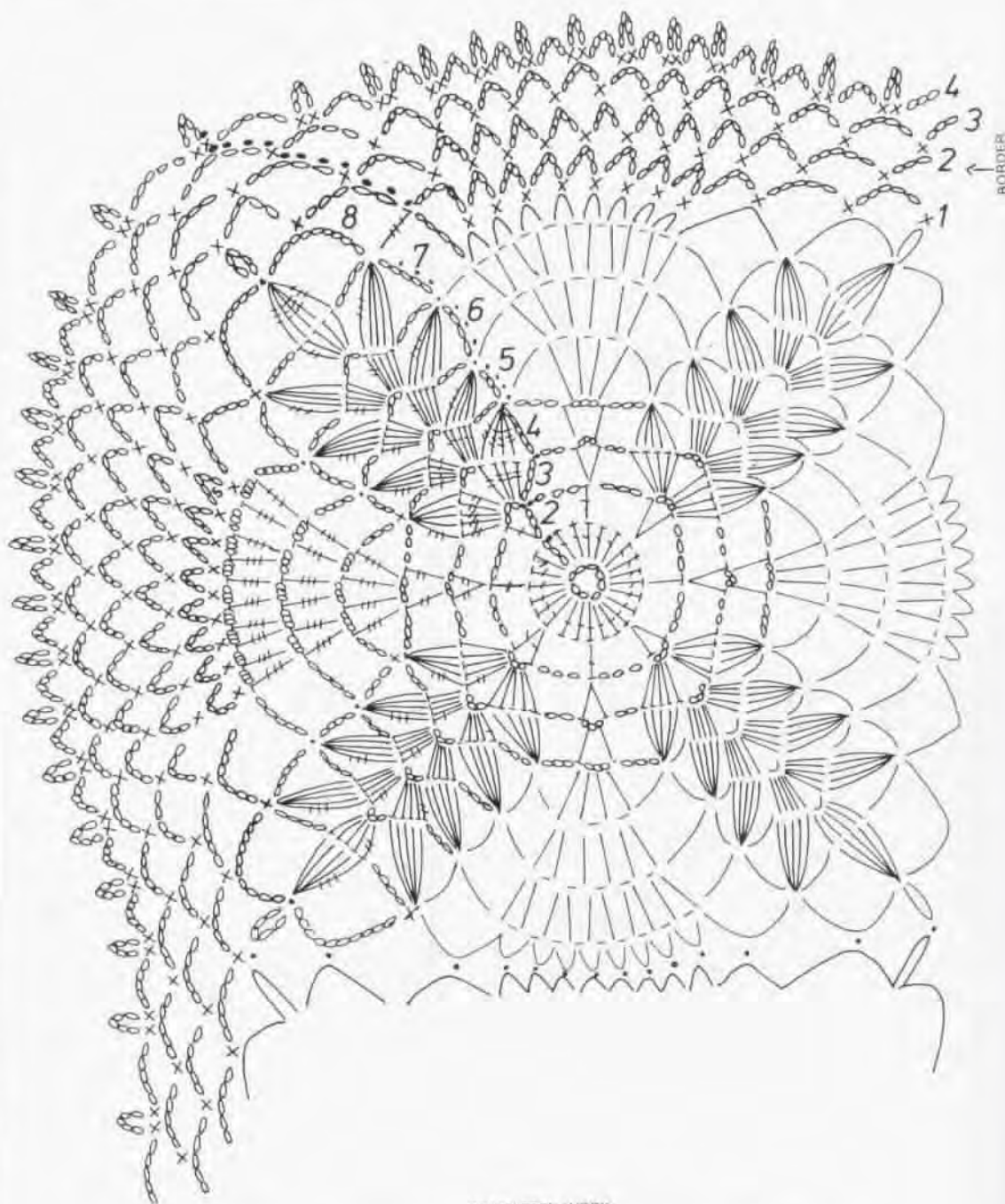
EAR
OF GRAIN
SIDEBOARD
RUNNER

SIZE: 63 x 37 cm (ca. 25" x 15").

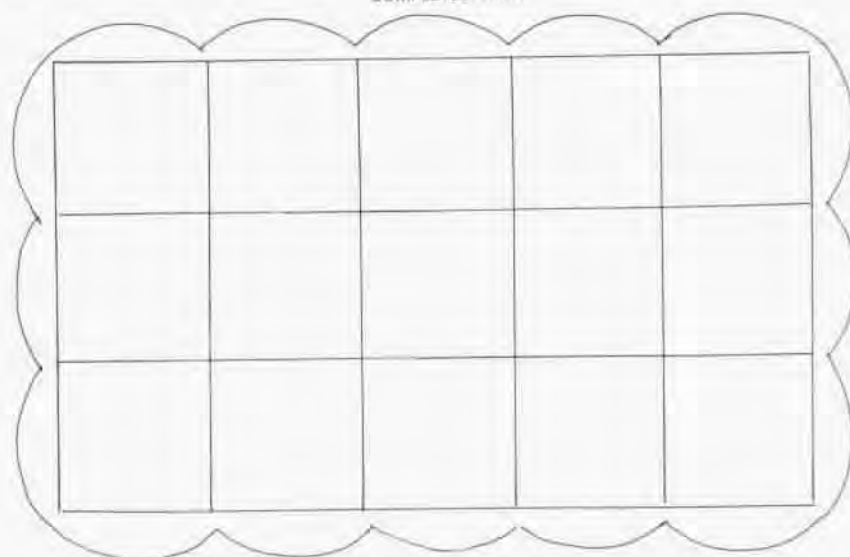
MATERIALS: 3 1/4 (174-yard) balls
ecru six-cord crochet cotton no. 20,
steel crochet hook size 1.25 (American
size 10).

TO MAKE: *Motif:* Starting at center,
ch 8 and join to form ring. *Rnd 1:* In
ring work 24 dc (3 ch count as 1st dc);
close this and next rnd with sl st in top
st of ch-3. *Rnd 2:* Work in dc and ch, as
per diagram. *Rnd 3:* Work 1 sl st in 3-ch
lp, then *1 shell (= 5 tc, 3 ch, 5 tc in 3-ch
lp; 4 ch count as 1st tc of shell), 2 ch, sk
1 ch lp, in next dc work 2 tc with 3 ch bet
each, 2 ch, rep from * 4 times; close
rnd with sl st in top st of ch-4. *Rnd 4:*
Work** 5-dtc cluster (5 ch count as 1st
dtc), 3 ch, 1 shell (as in rnd 3, but with
dc instead of tc), 3 ch, 5-dtc cluster,
3 ch; in ch lp bet tc work * 1 tc, 3 ch, rep
from * twice, rep from ** 4 times; close
with sl st in top of cluster. *Rnd 5:* * 3 ch,
5-dtc cluster, 3 ch, 1 shell (same as in
rnd 3), 3 ch, 5-dtc cluster, 3 ch, 1 sc in
5-dtc cluster, 3 ch, (1 dtc + 3 ch) 4 times,
1 sc in 5-dtc cluster, rep from * around;
to close, work 1 sl st (in place of last sc)
in sl st closing previous rnd, cont with
4 sl st to beg next rnd in 5-dtc cluster.
Rnds 6-7: Cont working as shown in
diagram. *Rnd 8:* Work * 10 ch, 5-dtc
cluster, 1 p (= 5 ch, sl st in top of last
5-dtc cluster), 10 ch, 1 sc, 8 ch, 1 sc, (5 ch
+ 1 sc) 8 times, 8 ch, 1 sc, rep from *
around; to close, replace last sc with sl
st. Cut thread. Complete 15 motifs in
all.

Joining and Border: While working
rnd 8, join each motif to adjacent
motifs as follows; replace center ch of
picots and ch lps with 1 sl st and work it
in corresponding p or ch lp of next motif
(see diagram). Join three rows of 5 motifs
each in this manner. In 8th rnd of
last motif work last 8-ch lp thus: 4 ch,
1 tc in top of cluster; do not cut yarn,
work 4 rnds of border around entire
runner, as per diagram.



COMPLETED WORK



TURTLEDOVES
FILET MAT

SIZE: 34.5 x 28 cm (ca. 14" x 11").

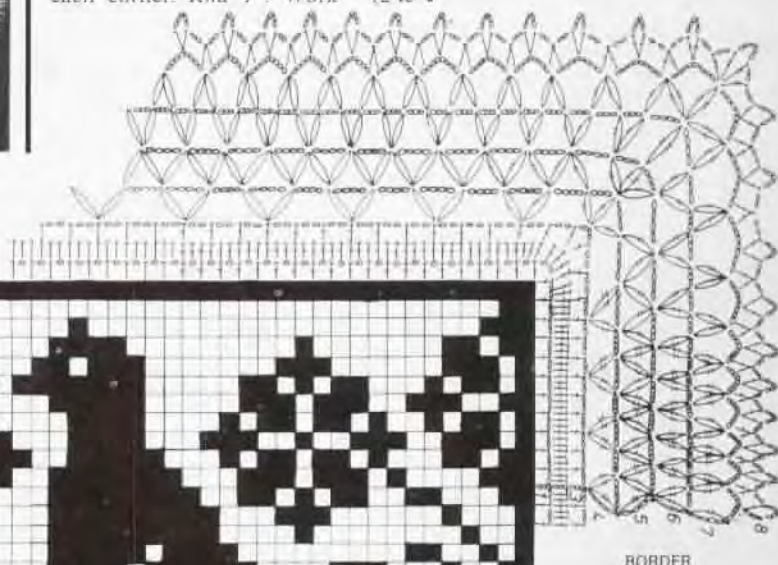
MATERIALS: 2 (174-yard) balls ecru six-cord crochet cotton no.20, steel crochet hook size 1.25 (American size 10).

TO MAKE: Starting at short side, ch 91. Row 1: Beg with 5th st from hook, work 91 dc across (3 ch count as 1st dc); ch 3, turn. Row 2: Beg with 2nd to last dc of previous r, work 1 dc in each of next



12 dc, then 2 om (= 2 ch, sk 2 st, 1 dc repeated twice), 1 sm (= 1 dc in each of next 3 dc), 2 om, 3 sm (= 9 dc), 3 om, 1 sm, 2 om, 1 sm, 6 om, 1 sm, 3 om, 1 sm; ch 3, turn. Rows 3-57: Cont alternating om and sm, as per diagram. Border: Rnds 1-3: Work in dc and ch (see diagram); close these rnds with sl st in top st of ch-3 (turning ch). In rnd 3 you have 31 meshes on short side, 43 meshes on long side and a 4-ch lp in each corner. Rnd 4: Work * (2-tc

cluster + 4 ch) twice in same dc, sk 3 meshes, rep from * around; in corners, sk 2 meshes, in 3rd st of ch-4 work 3 clusters of 2 tc with 3 ch bet each cluster; close with sl st in 1st cluster. Rnd 5: Work * 4-tc cluster (2 tc in 1st petal, 2 tc in next petal), 4 ch, rep from * around (but work 1st 2 tc in same sp as last 2 tc); close with sl st in 4-tc cluster. Rnds 6-8: Cont working as shown in diagram.



Subscribe to
MAGIC CROCHET
today and
SAVE \$ 2.50
off the newsstand
price

Mail this form with
your payment to:

Magic Crochet
Kable Square
P.O. Box 226
Mt. Morris, Ill. 61054

MAGIC CROCHET

Subscription order form

Fill out and mail the Order Form today.
We'll send you the next **6** issues of
Magic Crochet at the special
subscription price of only **\$14.00**.*
Please enclose a check or money order
made out to MAGIC CROCHET MAGAZINE.
Your subscription will start with the next issue.

PRINT YOUR NAME AND ADDRESS HERE:

Name _____

Address _____

City _____

State _____

Zip _____

NOTE: If you don't want to clip this page, use a separate sheet of paper.

* Price in Canada is \$ 15.95 Cdn.

**SPECIAL
OFFER**
for readers
of this
magazine

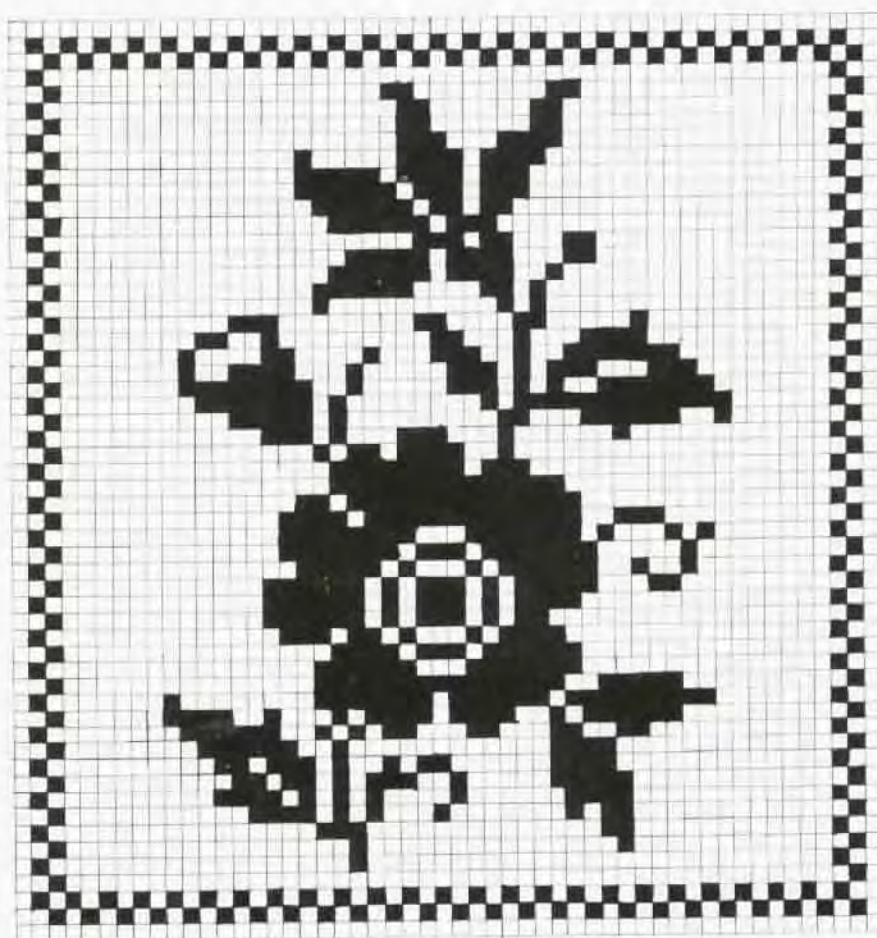
26

CORN POPPY PILLOW TOP

SIZE : 29 x 28 cm (ca. 12" x 11").

MATERIALS : 1 (266-yard) ball pearl
crochet cotton no. 5, white ; steel
crochet hook size 2.00 (American
size 0).

TO MAKE : Starting at shorter side,
ch 157. Row 1 : Ch 5, work 1 dc in 9th st
from hook, then * 2 ch, sk 2 st, 1 dc, rep
from * across until you have 52 om in
all : ch 5, turn. Row 2 : Work 1 dc in 2nd
to last dc of previous r, then * 1 sm
(= 3 dc : 2 in 2-ch lp, 1 in next dc), 1 om
(= 2 ch, 1 dc in next dc), rep from *
25 times ; end r with 2 ch, 1 dc in 3rd st
of ch-5 ; ch 5, turn. Rows 3-56 : Cont
alternating om and sm, as shown in
diagram.



Foundation ch : 157 st

COLLECT
MAGIC
CROCHET
PUBLICATIONS

while they
are
in stock

NOTE :
If you don't
want to clip
this page, use
a separate
sheet of paper.

Back issues order form

MC26

Send to : **MAGIC CROCHET MAGAZINE - KABLE SQUARE**
P.O. BOX 226 - MOUNT MORRIS, ILL. 61054
Check the ones you want

MAGIC CROCHET	_____ # 2 _____ # 15 _____ # 21 _____ special # 3
(Each 4.00 \$)	_____ # 3 _____ # 16 _____ # 23 _____ special # 5
	_____ # 9 _____ # 17 _____ # 24 _____ special # 6
	_____ # 12 _____ # 18 _____ # 25 _____ special # 7
	_____ # 13 _____ # 19 _____ HATS _____ special # 8
	_____ # 14 _____ # 20 _____ TOTAL _____ \$

SPECIAL OFFER

ORDER ANY 10 BACK ISSUES
FOR \$ 35.00 (\$ 40.00 VALUE)
(All above prices include postage and handling)

Name _____

Address _____

City _____

State _____

Zip _____

(Check or money orders only - All payments due in U.S. currency or equivalent)

MAGIC CROCHET PUBLICATIONS

COLLECT BACK ISSUE COPIES



2 \$ 4.00



3 \$ 4.00



6 \$ 4.00



12 \$ 4.00



13 \$ 4.00



14 \$ 4.00



15 \$ 4.00



16 \$ 4.00



17 \$ 4.00



18 \$ 4.00



19 \$ 4.00



20 \$ 4.00



21 \$ 4.00



23 \$ 4.00



24 \$ 4.00



25 \$ 4.00



HATS \$ 4.00



Special DMC # 3 \$ 4.00



Special DMC # 5 \$ 4.00



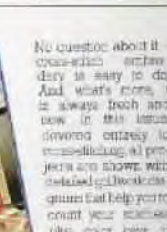
Special DMC # 6 \$ 4.00



Special DMC # 7 \$ 4.00



Magic Embroidery \$ 4.00



Magic Embroidery \$ 4.00



No question about it: embroidery is easy to do. And what's more, it is always fresh and new in this latest devoted entree to embellishing all projects are shown with detailed and beautiful diagrams that help you to count your stitches plus color tips to correct any mistakes along.

Most of the motifs are about food nature; your choice. In. Paperie place mats and table cloths will blossom forth in flowers, sparrows and Dorset landscapes will adorn your panes and your pillows. A special feature: lots of animals to liven up the motif. You can also work on alphabets or choose one of the many geometric designs.

Special DMC # 8 \$ 4.00





27

FOUR-LEAF CLOVER PILLOW TOP

SIZE : 32 x 27 cm (ca. 13" x 11").

MATERIALS : 1 (266-yard) ball pearl crochet cotton no. 5, white; steel crochet hook size 2.00 (American size 0).

TO MAKE : Starting at long side, ch 154. **Row 1 :** Ch 5, (3 ch count as 1st dc; 2 ch form 1st om), work 1 dc in 9th st from hook, then * 2 ch, sk 2 st, 1 dc,

rep from * across until you have 51 om; ch 5, turn. **Rows 2-47 :** Cont working in filet (dc, ch and sl st for lacet st), as shown in diagram.

Edging : After completing r 47, do not cut thread, work 1 rnd of sc around entire pillow top as follows (3 sc in each

turning ch; 3 sc in each 2-ch lp of first and last row; 6 sc in 4-ch lps of last row. Close this rnd with sl st in 1st sc. **Rnds 2-4 :** Work in dc and ch, as per diagram; close these rnds with sl st in top st of ch-3. **Rnd 5 :** Work * 5-dc cluster, 5 ch, sk 1 ch lp, 1 sc in next ch lp, 5 ch, sk 1 ch lp, rep from * around; close with sl st in 1st 5-dc cluster. Fasten off.



MIDDLE

foundation ch: 154 st

EDGING

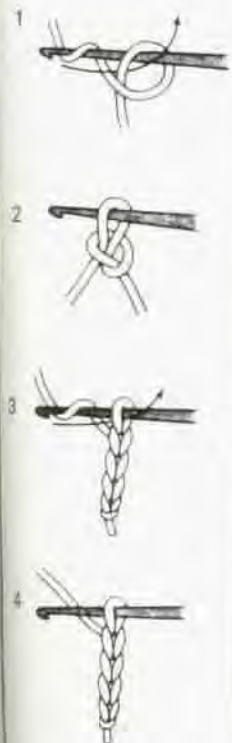
MAGIC CROCHET

STITCHES AND TECHNIQUES

How to make our patterns using the diagrams

On this and the following pages, we provide you with a guide to the abbreviations and symbols used in our diagrams and instructions, together with step-by-step drawings illustrating the basic stitches. Note that, in each diagram, rounds or rows are numbered in light-face, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Chain stitch (ch)

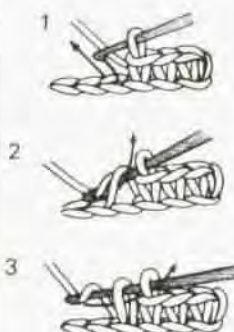


4 = insert hook into st

Single crochet (sc)



One chain stitch counts as one single crochet. Insert hook from front to back into second chain stitch from hook under the two upper strands, yarn over, draw yarn through stitch (two loops on hook), yarn over again, and draw yarn through both loops on hook.



Slip stitch (sl st)



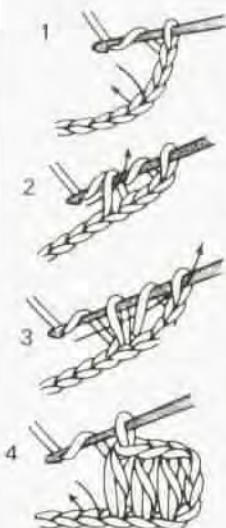
Insert hook from front to back into top of stitch of preceding row. Yarn over, then draw yarn through stitch and loop on hook at the same time. This stitch is used to join chain stitches into a ring, to join motifs, to crochet edges together, and so on.



Half double crochet (hdc)



2 chain stitches count as one half double crochet.



Attach yarn

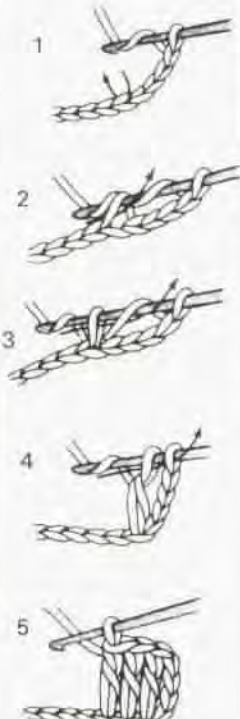


Cut yarn

Double crochet (dc)



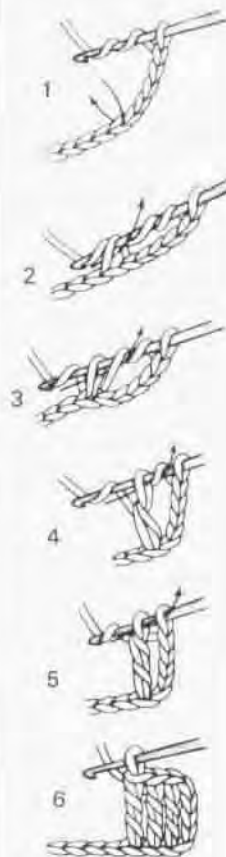
3 chain stitches count as one double crochet.



Treble crochet (tc)



4 chain stitches count as one treble crochet.



Double treble crochet (dte)



5 chain stitches count as one double treble crochet.



ABBREVIATIONS

beg = begin(ning)

bet = between

ch = chain

cont = continue

dc = double crochet

dec = decrease

dte = double treble crochet

hdc = half double crochet

inc = increase

lp(s) = loop(s)

om = open mesh

p = picot

qtc = quadruple treble crochet

r = row

rep = repeat

rnd(s) = round(s)

sc = single crochet

sdsc = sextuple double crochet

sk = skip

sl st = slip stitch

sm = solid mesh

sp = space

st = stitch

tc = treble crochet

tog = together

ttc = triple treble crochet

yo = yarn over

Puff stitch

(3 hdc)



(3 dc)



Popcorn stitch



(4 dc)



Working front strand of stitch

Gives an embossed effect to your crochet. Insert hook in front strand of stitch in preceding row, and work using double crochet. Follow same procedure for sc or hdc.



2-dc clusters



3-dc clusters

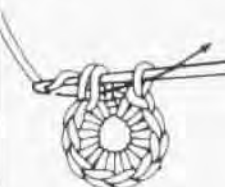


Three ways to begin

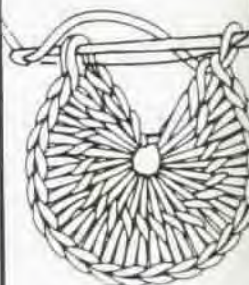
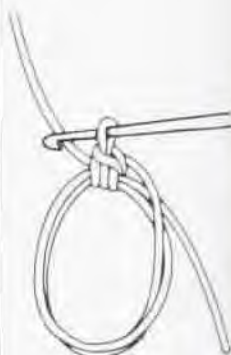
Work a chain and join with slip stitch to form a ring.



Form a loop with end of yarn.



Form a double loop with end of yarn.



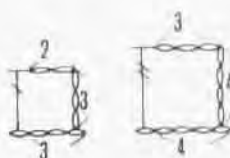
How to work meshes in filet crochet

Always follow diagram when working open, solid or fancy meshes, since there are various ways to form squares and spaces. Sketches below show different possibilities for using double crochet, chain and treble crochet stitches. To figure out how many chain stitches you need in the foundation chain, multiply the

number of stitches for one space by the number of meshes - open mesh and solid mesh - required. To this total, add the number of chain stitches you need for turning (3 for double crochet, 4 for treble crochet, and so on), plus one extra chain stitch.

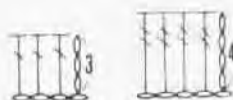
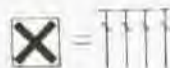
Open mesh

1



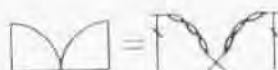
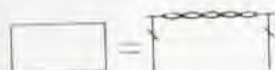
Solid mesh

2

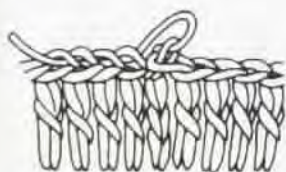
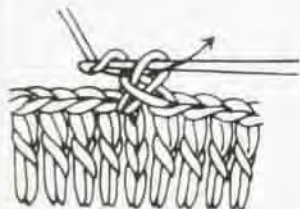
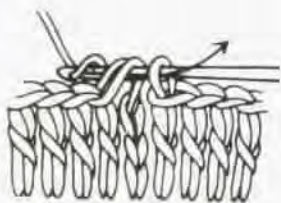


Fancy mesh

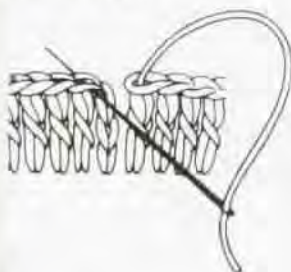
3



To fasten off



To finish with needle

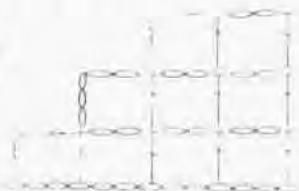


Increasing at beginning of row



Decreasing at beginning of row

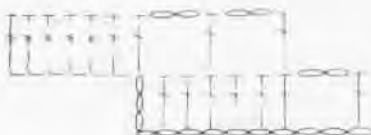
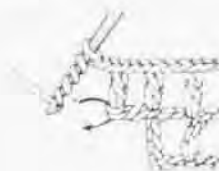
1



2

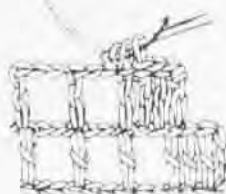
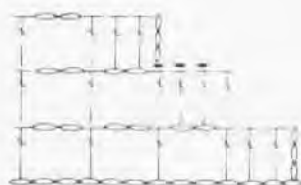


Increasing at end of row



Decreasing at end of row

1



2



Picot

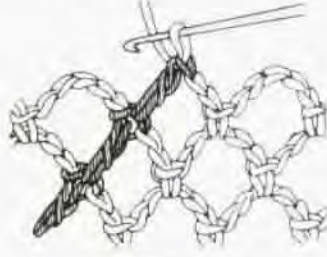
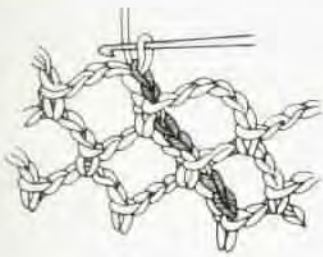
A picot is a projection formed by working extra chain stitches. Work 3 or 4 chain stitches, depending on length desired, and then continue working in the original stitch. For ring picot, chain 3 or 4, then work slip stitch or single crochet (whichever you prefer) into first stitch of chain.



Starting new row from chain loops

1. Work slip stitches along several chain loops until you get to the point where you want to begin a new row. Then follow instructions for the specific type of row in your project.

2. To close a round, work last chain loop of a round as follows: half the loop in chain stitches, and the remainder in double crochet, half double crochet or treble crochet, as per instructions.

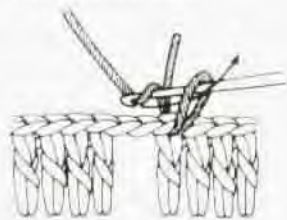


How to change colors

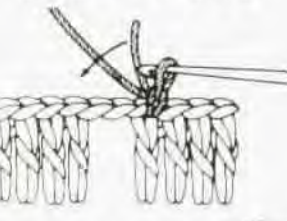
1. Working stripes in two or more colors: Do last loop in row with your new color, then proceed as shown in sketch 1a. Turn work over and begin next row with a chain in the new color (1b). Tie yarn ends together and weave them into the underside of your piece. Continue to work in alternate colors as follows: Leave first-color yarn hanging until you pick it up again for next row. Work across. But if you want to eliminate the first color entirely, place that yarn along top of preceding row, work over it for at least 3 stitches, then cut yarn. Keep yarn strand at back of work fairly loose so as to avoid puckering.

2. Introducing new yarn: Insert hook into stitch of preceding row, draw yarn, work a chain. Hold yarn as indicated by arrow (2b), then work next stitch.

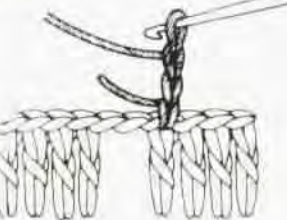
2a



2b



2c

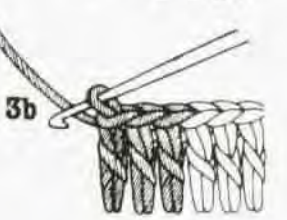


3. Changing color in mid-work: Use new color for last stitch in row of preceding color. Continue as in 1b. Tie yarn ends together and weave them into the underside of your piece.

3a



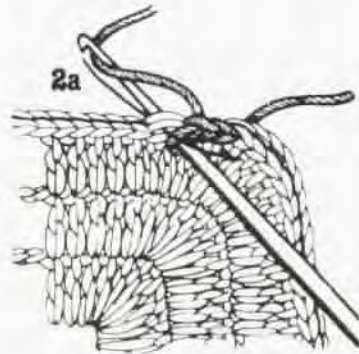
3b



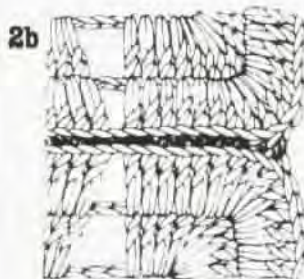
How to assemble completed motifs

1. Using overcast stitch: This method will do just as well for triangular motifs as for square or rectangular ones. Arrange your motifs according to pattern diagram. Take two at a time, placing right sides together so that the two edges meet, then sew these edges with an overcast stitch.

2. Using slip-stitch: This is the best method for motifs in which the 2nd rows are single-crocheted or double-crocheted. Take two at a time, placing your motifs with the undersides together, then crochet the edges with a slip stitch, inserting hook only into the back strand of the stitches.



2b



How to join motifs as you go along

1. Using slip stitch: Complete your first motif. While doing last round of second motif, join it to first motif with a slip stitch.

2. Removing hook, then joining with slip stitch: This is a good way to join motifs with chain picot edging. Complete your first motif. When you get to last row of 2nd motif, remove hook, insert it into first motif. Yarn over, pick up the stitch from which you took the hook, then join by working slip stitch through both.

3. Using single crochet: Follow instructions for slip stitch (1 above), substituting single crochet for slip stitch.

4. Crocheting motifs together: This is a good way to join motifs with single crochet or double crochet edging. Complete your first motif. When you are ready to complete the second motif, work into top of single crochets or double crochets in last round of first motif, finishing last round of this second motif at the same time.



How to use crochet work for edging

1. Placing fabric on top of crochet work: Make sure your crochet work is the right size. Take edge of fabric and fold it under. Place this folded edge onto the lower edge of the crochet strip so that it covers 3/4" of the crochet strip. Baste, then sew using machine. Slip-stitch the second seam.

2. Placing crochet work on top of fabric: Make sure your crocheter work is the right size. Fold fabric edge over 2 or 3 times onto right side of fabric, then slip-stitch this hem. Place crochet strip over the hem and sew the two pieces together, making a seam along the edge of the fabric.

3. Joining fabric to crochet work: Make sure your crocheter work is the right size. Hem the edge of the fabric. Place hemmed edge of fabric and lower edge of crochet work together, right sides up, and join the two pieces using ladder or bar fagoting (openwork).

